

Children and Cultural Change

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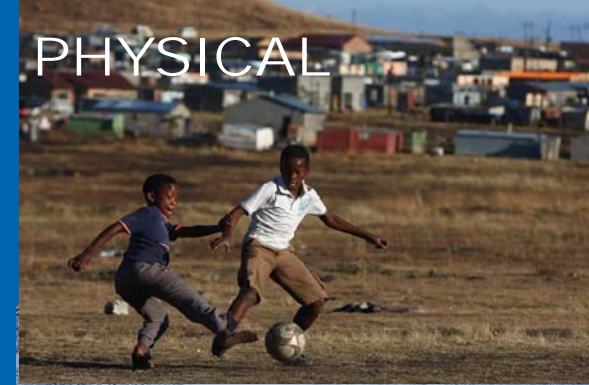
Today

- Part 1: Define cultural change and children's participation, response, and adaptation around the globe
- Part 2: Roundtable discussion: How can our children's museums help create global citizens?

What is CULTURE?

An active ongoing human process whereby people of all ages transform nature and society, producing meanings

PHYSICAL



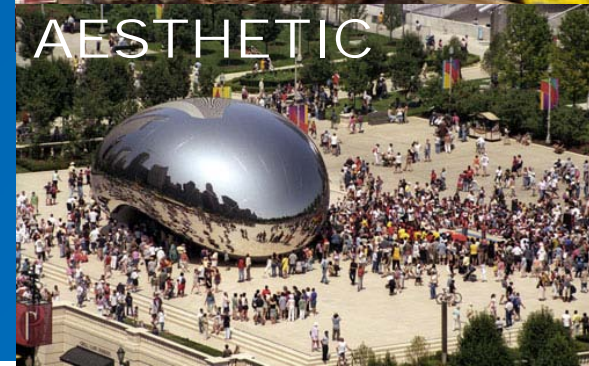
MATERIAL



SOCIAL-
POLITICAL



AESTHETIC



CULTURE in Children's Museums

PHYSICAL



MATERIAL



SOCIAL-
POLITICAL



AESTHETIC



CULTURE



- *Drives economic development*
- *Enhances quality of life*
- *Creates social capital*

*Economic Development
+ Quality of life
+ Social capital*



= CULTURAL CAPITAL

CULTURAL CAPITAL

- Builds intellectual skills
- Creates new knowledge
- Stimulates creativity
- Transforms consumption (of culture) into production
- Leverages existing assets and resources
- Partners with financial capital



Key Challenge for Children's Museums

Reframing experiences that teach children about the world.



What 21st Century Children's Museums Should be Teaching:

1. Tolerance to people and situations that are unfamiliar, including race and ethnicities
2. Open-ness to new ideas
3. Creativity (through arts)
4. Cultivating curiosity



Ingredients for CULTURAL CHANGE

- 1) Vision
- 2) Leadership
- 3) Content
- 4) Architecture
- 5) New Knowledge for New Publics
- 6) Global Connections
- 7) Timing