



# Art & Energy: Accommodating Culture

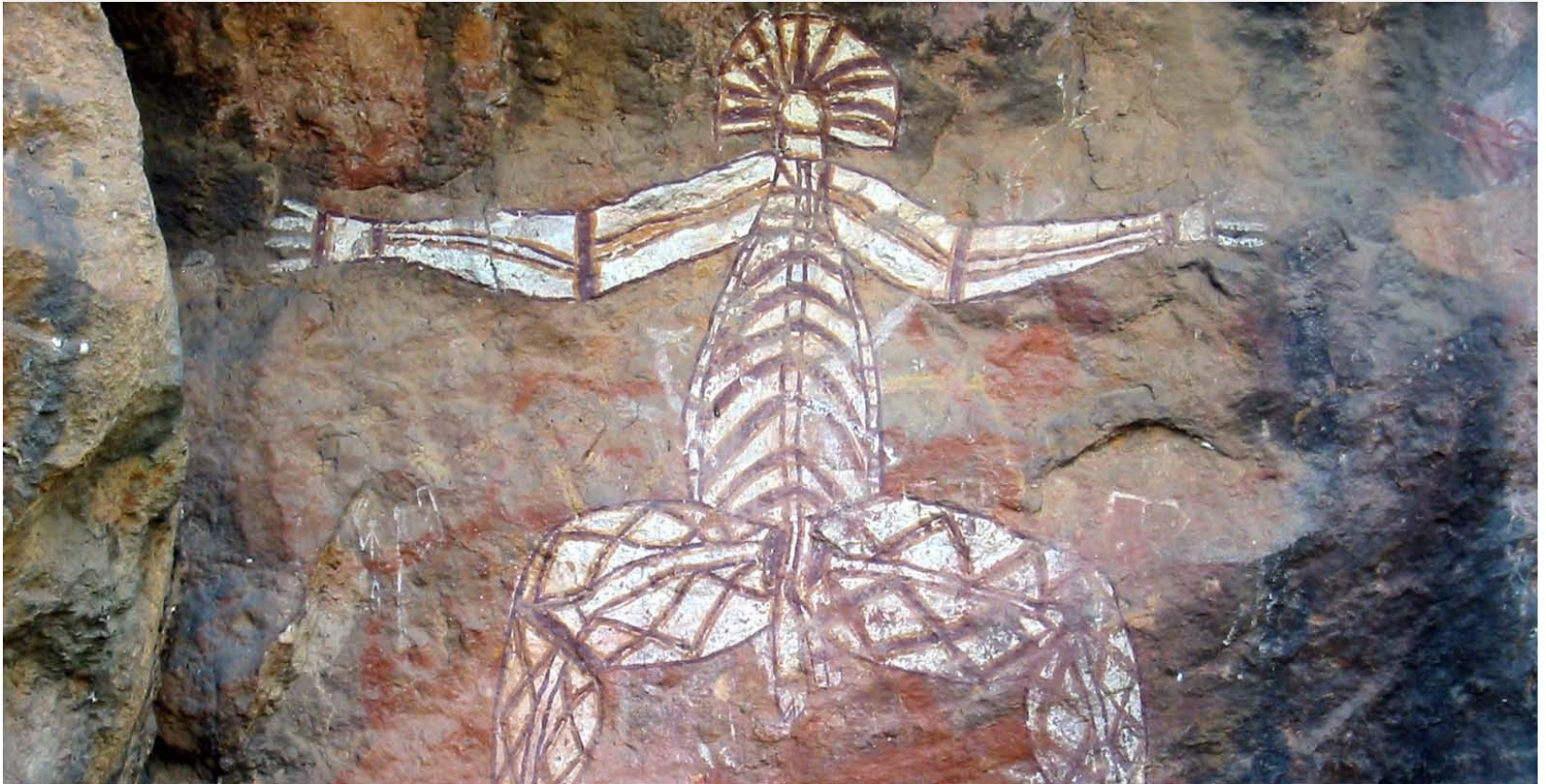
By Barry Lord, Co-President, Lord Cultural Resources

Queensland Cultural Precinct, Brisbane | October, 2013

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## Cooperation: the Culture of Collective Identity



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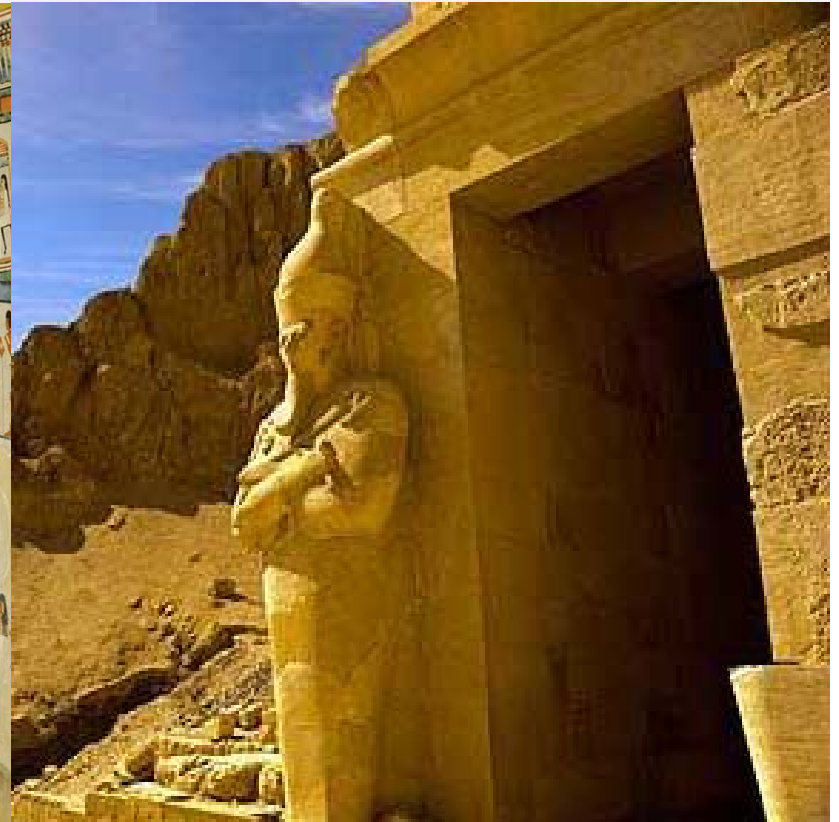
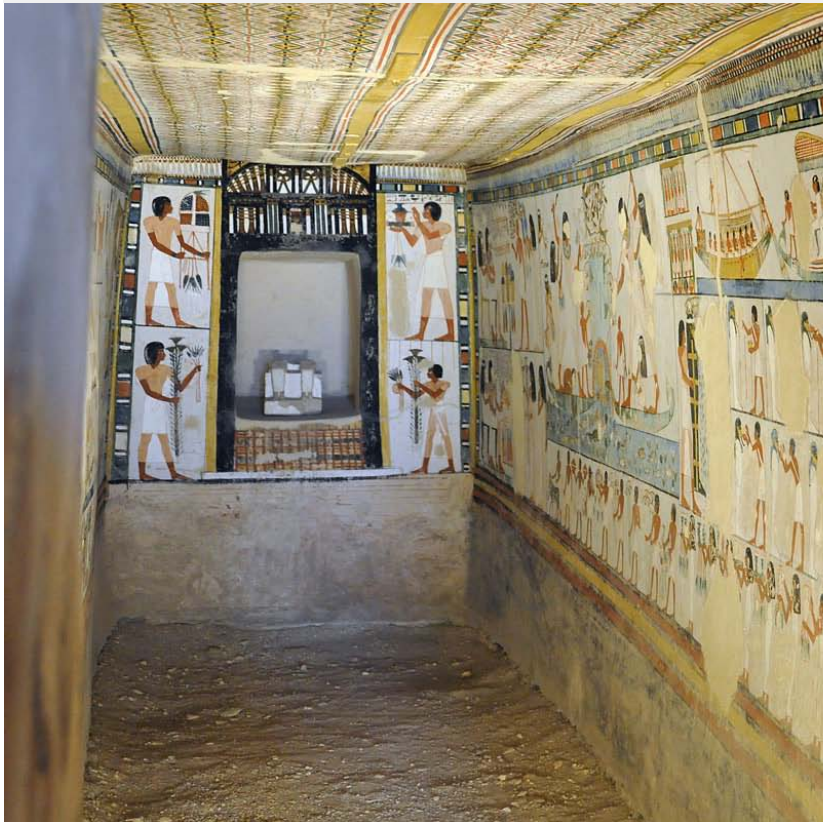
## Fire: Culture of the Hearth



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## The Energy of Slaves



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## Foreign Exchange and Abstract Values



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## Citizenship and Public Libraries



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## Stained Glass and Firewood



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## Wind in our Sails: Investment and Individualism



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## Firewood and Charcoal: the World's First Energy Crisis



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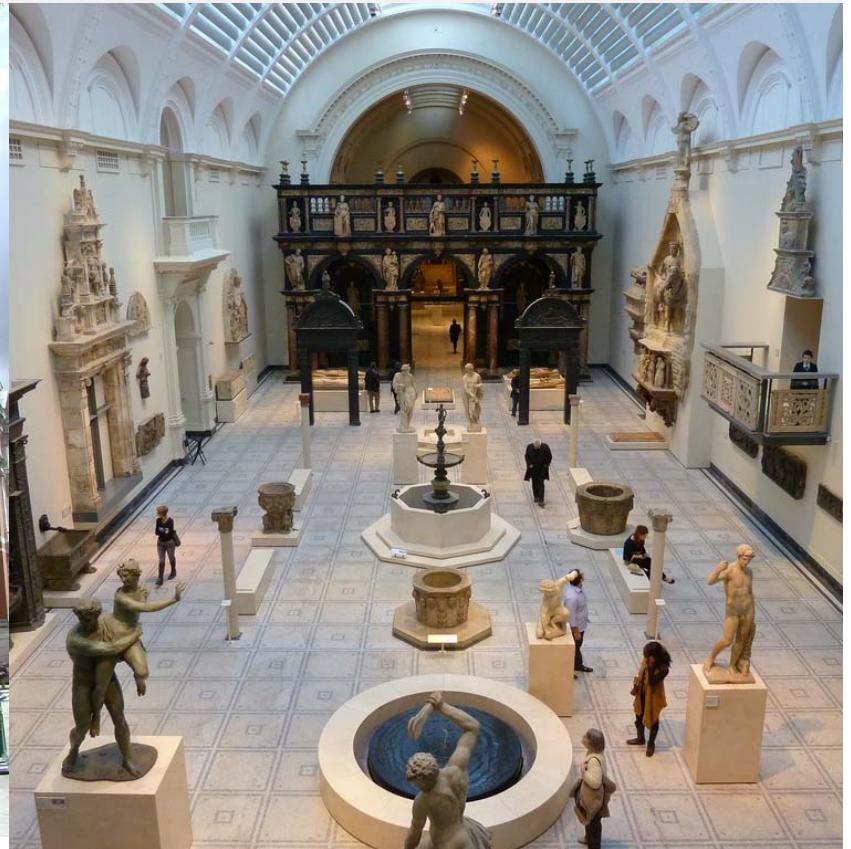
## Coal and the Crystal Palace: A Showcase of Mass Production



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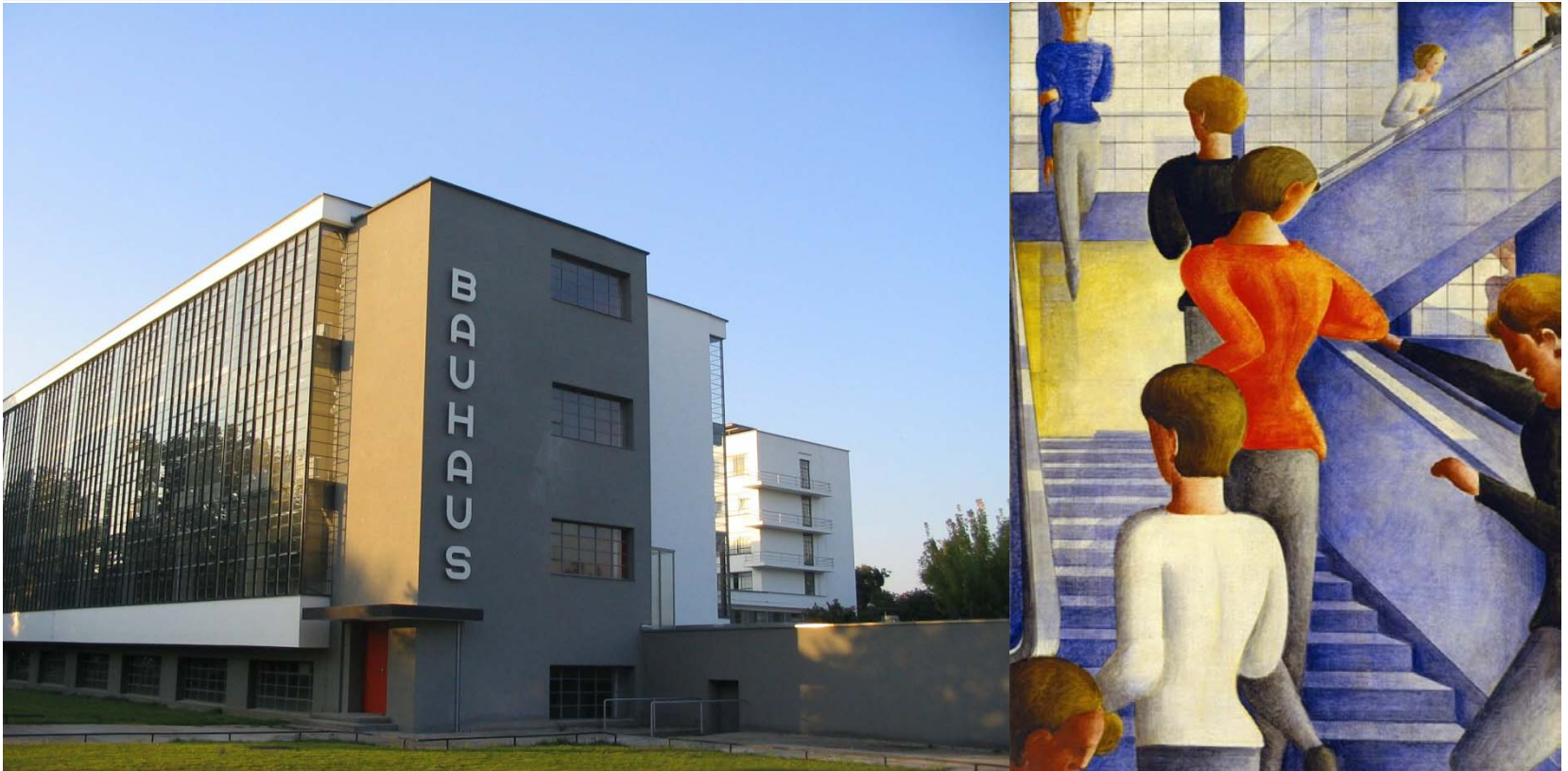
## An Educational Mission: the V&A



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## Electrification: Transforming the World



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## International Modernism



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## Oil and Gas: Accommodating Consumers of Culture



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## Consumption for its Own Sake



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## Nuclear Energy: Culture of Anxiety



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## Renewable Energy: Stewardship of the Earth



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## Immersive Experience of Nature



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## Reflections of Sustainability



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## The Virtue of Transparency



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## Queensland Cultural Precinct: What's Next?



# THANK YOU.



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[www.lord.ca](http://www.lord.ca)  
[www.culturalchange.com/blog](http://www.culturalchange.com/blog)

## Art & Energy

By Barry Lord

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