

Barry Lord

President



Barry Lord is internationally known as one of the world's leading museum planners. Dedicated, thorough and knowledgeable, Barry brings over 40 years of experience in the management and planning of museums, galleries and historic sites to the hundreds of projects he has directed.

Educated at McMaster and Harvard Universities in Philosophy and the History and Philosophy of Religion, Barry has planned and managed cultural and heritage projects that range in topic from marine archaeology to industrial technology, from heritage villages to the complex stories of a nation. His profound knowledge of planning for art museums stems from his early work as an art curator, critic and educator. He has held positions as curator, education officer and director at several art galleries and museums in Canada as well as curated freelance exhibitions for Canadian and American galleries.

As an author and editor, Barry was originally known for *artscanada* magazine (1967), and for *The History of Painting in Canada: Toward a People's Art* (1974), as well as numerous exhibition catalogues, art magazine articles and newspaper art criticism. More recently, together with Gail Lord, Barry edited and wrote the world's first book on the subject, *Planning Our Museums* (Ottawa, 1983), and what is now considered the guide book in the profession, *The Manual of Museum Planning* (TSO Books, London, 1991; 2nd edition, 1999), followed by *The Manual of Museum Management* (TSO, London, 1997; 2nd edition, AltaMira Press, 2009), which Gail and Barry co-authored, and *The Manual of Museum Exhibitions* (AltaMira Press, California, 2002), which they edited. Barry also co-authored *The Cost of Collecting* (TSO, London, 1989), a landmark study in collection management costs. Barry both authored and edited *The Manual of Museum Learning* (2007), published also by AltaMira Press. Gail and Barry's most recent book is *Artists, Patrons, and the Public: Why Culture Changes* (AltaMira Press, California, 2010). Many of these books are being successfully used in university museum studies programs.

Barry's international reputation as President of Lord Cultural Resources, which he and Gail founded in 1981, is reflected by his many invitations to speak at conferences and seminars from Seoul to Zagreb and at the 2008 Vienna Artweek. Having previously lectured in art history in both English and French at leading Canadian universities, he now teaches frequently in museum management, planning and training programs at universities and museum organizations around the world.

Barry often directs our Functional Briefs or Programs and our related Facility Strategies for museums, having developed a unique approach to zoning museum spaces and a comprehensive, systematic approach to space planning and functional requirements for museums. He has also directed hundreds of master plans, feasibility studies, collection analyses and exhibition planning, design and installation projects for museums around the world.

Planning Projects that are Built and Opened

Barry directed the planning of the following new museums or expansions that have successfully opened in recent years:

- The Art Institute of Chicago, Modern Wing Expansion, Space Planning, 2000–03; Modern Wing opened 2009
- The Connecticut Science Center, Hartford, Principal-In-Charge, Concept Plan, 2002–03; opened 2009
- National World War II Museum, New Orleans, Principal-In-Charge, Master Plan, Architectural Competition, Functional Program, 2002–04; Phase 1 expansion opened 2009
- Fort Worth Museum of Science and History, Principal-In-Charge, Strategic Master Plan, 2004–05; expansion opened 2009
- National Infantry Museum, Columbus, Georgia, Principal-In-Charge, Master Plan, 2001–02; new Museum opened 2009
- Anchorage Museum of History and Art, Alaska, Principal-In-Charge, Expansion Plan, 1998–99; expansion opened 2009
- BMW Museum, Munich, Germany, Principal-In-Charge, Master Plan, 2002–03; expansion opened 2008
- International Quilt Study Center, University of Nebraska, Lincoln, Facility Strategy, 2005–06; new Center opened 2008
- Florida International University Art Museum, Miami, Functional Program, 1999–2000; opened 2008
- Museum of Islamic Art, Doha, Qatar, Architectural Review, 1998, Park Cultural Facilities Concept and Space Plan, 2007; opened 2008
- Patricia and Philip Frost Art Museum at Florida International University, Miami, opened in 2008
- West Virginia State Archaeological Repository, Grave Creek Mound Historic Site, Delf Norona Museum, Moundsville, West Virginia, Space Planning, 2003; opened 2008
- Thailand Creative and Design Centre, Bangkok, Master Planning and Exhibition Planning, 2004–06; new Centre opened 2006
- Rubin Museum of Art, New York, Planning Services, 2000–04; new Museum opened 2004
- Los Angeles County Museum of Art (LACMA), Master Plan and Functional Program, 2000–01, The Broad Contemporary Art Museum; 1st Phase of Expansion opened 2008
- National Museum of Korea, Seoul, Architectural Brief, 1995; new Museum opened 2005
- Heritage Conservation Centre, Singapore, Functional Program, 1994–05 and 1998; opened 2000
- Hong Kong Heritage Museum, Principal-In-Charge, Planning, Functional Brief, Exhibition Design and Management Services, 1995–2000; new Museum opened 2000
- Frist Center for the Visual Arts, Nashville, Feasibility Study, Functional Program, Public Program Plan and Project Management, 1995–99; new Center opened 2001
- Saudi Arabian National Museum, Riyadh, Exhibition Procurement 1997–99; opened 1999
- Manchester City Art Galleries, Functional Brief, 1997–98; opened 1999
- National Museum of the Philippines, Manila, Master Plan, 1997; opened 1998
- Kunsthalle Wien, Austria, Facilities Planning, 1995–97; opened 1998
- Asian Art Museum of San Francisco, Master Plan and Functional Program, 1995–96; opened 2003
- Singapore Discovery Centre, Principal-In-Charge, Planning and Project Management Services, 1991–98; opened 1998
- Singapore Philatelic Museum, Principal-In-Charge, Planning, Design and Project Management Services, 1994–95; opened 1996

- Singapore Art Museum, Functional Brief, 1992–95; opened 1996
- Frederick H. Varley Art Gallery and Kathleen Gormley McKay Art Centre, Markham, Ontario, Master Plan and Facility Planning, 1992–95; opened 1996

More Planning Projects

Some of the other projects in which Barry has played a leading role since 2000 include:

- Edmonton Legislative Assembly, Visitor Center, Exhibition Design, 2010
- West Kowloon Cultural District, Hong Kong, Master Planning Services, 2004 and 2006–07; Organizational Structure, Development Plan and Concept Plans, 2009–10
- Longwood Gardens, Pennsylvania, Strategic and Facility Planning, 2008–10
- New Orleans Museum of Art, Renovation/Expansion Plan, 2008–10
- Design Museum, London, UK, Relocation Study, 2008–ongoing
- National Art Museum of China, Beijing, Facility Planning and Collection Analysis, 2007–present
- National Museum, National Library and National Archives of Andorra, Facilities Planning, 2007–ongoing
- Sorigue Foundation Contemporary Art Museum, Llerida, Spain, Master Plan, 2007–ongoing
- The Historic New Orleans Collection, New Orleans, Louisiana, Space and Operational Planning, 2007–ongoing
- Witte Museum, San Antonio, Texas, Review of Facility Planning, Advisory Services, 2006–present
- Rochester Summer Arts Festival, Eastman School of Music, Feasibility Study, 2009
- Sawai Man Singh II Town Hall Museum, Jaipur, India, Planning and Consultancy Services, 2008–09
- Art Gallery of Nova Scotia, Halifax, Facilities Assessment and Recommendations, 2008
- Art Station, Poznan, Poland, Architectural Review, 2008
- Ross Farm Museum, Nova Scotia, Facility Planning, 2008
- Addiriyah Museum and Atturaif Historic Site, Riyadh, Saudi Arabia, Planning and Design Services, 2007–08
- Kohler Arts Center, Sheboygan, Wisconsin, Facilities Consulting, 2007–08
- Museum of Islamic Art Park, Doha, Qatar, Cultural Facilities, Concept and Space Planning, 2007–08
- Santa Clara Convent Museum, Cordoba, Spain, Feasibility Study and Concept Development, 2007–08
- Musée 24 Heures, Le Mans, France, Exhibition Concept, 2006–08; exhibition opened 2009
- Musée du Louvre, France, New Northern Branch at Lens, Functional and Museographic Program, 2005–08
- American Revolution Center, Valley Forge, Pennsylvania, Facility Strategy and Consulting Services, 2004–08
- National Museum of US Army, Fort Belvoir, Virginia, Museum Development Plan, 2002–04, Facilities Planning Seminar, 2008
- Graceland Museum and Visitor Center, Memphis, Tennessee, Review of Program Plan, 2007
- Indiana University Art Museum, Special Exhibitions Gallery, Renovation Planning, 2007
- Louvre Abu Dhabi, Maritime Museum and Sheikh Zayed National Museum, Abu Dhabi, UAE, Concept and Master Plans, 2006–07
- Museo de Aviones Históricos en Vuelo, Madrid, Spain, Concept Revision, 2006–07
- Museum of African American, Music, Art and Culture, Nashville, Facility Planning Services, 2005–07

- Princeton University Art Museum, New Jersey, Expansion Feasibility Study, 2002–03, Master Plan, 2007
- National Aboriginal Art Gallery, Vancouver, Canada, Master Plan, 2005–06
- Virginia Key Beach Park Museum, Miami, Florida, Comprehensive Planning and Design, 2004–06
- Chicago Architectural Foundation, Planning for Chicago Architectural Center, 2005–06
- The Cleveland Cultural Collaborative, Master Plan, 2005–06; operating since 2007
- Espace des Radeliers de la Durance, Embrun, France, Master Plan, 2005–06
- Kimball Art Center, Park City, Utah, Strategic Planning, 2005–06
- Southeast Missouri State University Museum, Master Plan, Functional Program, Exhibition Design, 2002–06
- Calgary Museum of Modern Art, Master Plan, 2005
- Estonian National Museum, Tartu, Technical Advisory Committee Member, 2005
- Exporail, Canadian Railway Museum, Operations and Collections Review, Montreal, 2004–05
- Louvre, Islamic Art Department, Paris, Gallery Program, 2004–05
- Fort Douglas Military Museum, Salt Lake City, Utah, Facility and Exhibition Planning, 2003–05
- Markham Museum, Ontario, Canada, Master Plan, Public Consultation, 2003–05
- National Palace Museum Southern Branch, Chiayi, Taiwan, Master Plan, 2004
- Shear American Center, Lancaster, Pennsylvania, Planning Services, 2004
- Art Museum of Estonia, Tallinn, Architectural and Organizational Review, 2003–04
- National Ship Model Collection Centre, Chatham Historic Dockyards, Kent, England, Facilities and Business Planning, 2003–04
- Carthage, Jerba, Kairouan, Sousse, Tunisia, Museum Planning, 2003
- Arts and Science Council of Charlotte-Mecklenburg, Charlotte, North Carolina, Cultural Facilities Master Plan, 2002–03
- Price Tower Arts Center, Bartlesville, Oklahoma, Functional Strategy, 2002–03
- Western Reserve Historical Society, Cleveland, Ohio, Functional Strategy and Options Appraisal, 2002–03