



DRONAH and SPA, BHOPAL
invite you for
a talk on
**CULTURAL TOURISM,
CULTURAL CHANGE
AND MUSEUM PLANNING
IN INDIA**

by
BARRY LORD
Co President, Lord Cultural Resources

on
April 8, 2011
11.40am - 1.00pm
followed by lunch
at
Casuarina, India Habitat Centre, Lodhi Road, New Delhi

R.S.V.P
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ORGANISERS



DRONAH



School of Planning and Architecture, Bhopal

SPEAKER



BARRY LORD is internationally known as one of the world's leading museum planners. Dedicated, thorough, knowledgeable, Barry brings over 40 years of experience in the management and planning of museums, galleries and historic sites to the hundreds of projects he has directed.

Educated at McMaster and Harvard Universities in Philosophy and the History and Philosophy of Religion, Barry has planned and managed cultural and heritage projects that range in topic from marine archaeology to industrial technology, from heritage villages to the complex stories of a nation.

President of Lord Cultural Resources, which he and Gail founded in 1981, Barry's international reputation is reflected by his many invitations to speak at conferences and seminars from Seoul to Zagreb, and at the 2001 conference of the International Council of Museums (ICOM) Having previously lectured in art history in both English and French at leading Canadian universities, he now teaches frequently in museum management, planning and training programs at universities and related associations around the world.

www.lord.ca

ORGANISERS



DRONAH is an all encompassing, interdisciplinary organisation that involves highly motivated professionals from various disciplines. The organisation aims for conservation and development in Built Heritage, Ecology and Environment, Community Participation, Arts & Crafts and Education.

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SCHOOL OF PLANNING AND ARCHITECTURE is established by Government of India as 'Institute of National importance' in the year 2008. This school is committed to produce best Architects and Planners of the Nation to take up the challenges of physical and socio- environmental

development of global standards. This will be developed as "University of imagination", where a sense of enquiry will prevail amongst all stakeholders- students, researchers, professors and society at large. School of Planning and Architecture will strive for social sustenance through universal design, cultural sustenance through conservation and environmental sustenance through the discipline of Architecture, Planning and Design.

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