

Barry Lord

President



Barry Lord is internationally known as one of the world's leading museum planners. Dedicated, thorough, knowledgeable, Barry brings over 40 years of experience in the management and planning of museums, galleries and historic sites to the hundreds of projects he has directed.

Educated at McMaster and Harvard Universities in Philosophy and the History and Philosophy of Religion, Barry has planned and managed cultural and heritage projects that range in topic from marine archaeology to industrial technology, from heritage villages to the complex stories of a nation. His profound knowledge of planning for art museums stems from his early work as an art curator, critic and educator. He has held positions as curator, education officer and director at several art galleries and museums in Canada as well as curating free-lance exhibitions for Canadian and American galleries.

As an author and editor, Barry was originally known for *artscanada magazine* (1967), and for *The History of Painting in Canada: Toward a People's Art* (1974), as well as numerous exhibition catalogues, art magazine articles and newspaper art criticism. More recently, together with Gail Lord, Barry edited and wrote the world's first book on the subject, *Planning Our Museums* (Ottawa, 1983), and what is now considered the guide book in the profession, *The Manual of Museum Planning* (TSO Books, London, 1991; 2nd ed., 1999), followed by *The Manual of Museum Management* (TSO, London, 1997), which Gail and Barry co-authored, and *The Manual of Museum Exhibitions* (Altamira Press, California, 2002), which they edited. Barry also co-authored *The Cost of Collecting* (TSO, London, 1989), a landmark study in collection management costs. Barry both authored and edited *The Manual of Museum Learning*, (2007) published also by Altamira Press, California, a book that is being successfully used in university museum studies programs.

President of Lord Cultural Resources, which he and Gail founded in 1981, Barry's international reputation is reflected by his many invitations to speak at conferences and seminars from Seoul to Zagreb, and at the 2001 conference of the International Council of Museums (ICOM) Having previously lectured in art history in both English and French at leading Canadian universities, he now teaches frequently in museum management, planning and training programs at universities and related associations around the world.

Barry often directs our Functional Briefs or Programs and our related Facility Strategies for museums, having developed a unique approach to zoning museum spaces and a comprehensive, systematic approach to space planning and functional requirements for museums. He has also directed hundreds of master plans, feasibility studies, collection analyses and exhibition planning, design and installation projects for museums around the world.

Some of the projects that Barry has directed since 2000 include:

- Longwood Gardens, Pennsylvania, Strategic and Facility Planning, 2008–09
- Sawai Man Singh Town Hall Museum, Jaipur, India, Planning and Consultancy Services, 2008–09
- The Department of Culture of Bizkaia, Development of Museum Network, Bilbao, Spain, 2008-present
- Ross Farm Museum, Nova Scotia, Facility Planning, 2008-present
- Addiriyah Museum and Atturaif Site, Addiriyah Development Authority, Saudi Arabia, Planning and Design Services, 2007–present
- National Museum of Andorra and National Gallery of Andorra, Facilities Planning, 2007–ongoing
- The Historic New Orleans Collection, New Orleans, Louisiana, Space and Operational Planning, 2007–ongoing
- Witte Museum, San Antonio, Texas, Review of Facility Planning, Advisory Services, 2006-present
- Art Gallery of Nova Scotia, Halifax, Facilities Assessment and Recommendations, 2008
- Design Museum, London, UK, Relocation Study, 2008
- New Orleans Museum of Art, Renovation/Expansion Plan, 2008
- Kohler Arts Center, Sheboygan, Wisconsin, Facilities Consulting, 2007–08
- Museum of Islamic Art, Visitor Centre, Doha, Qatar, Concept and Space Planning, 2007–08
- Santa Clara Convent Museum, Cordoba, Spain, Feasibility Study and Concept Development, 2007–08
- Musée du Louvre, France, Functional and Museographic Program for new northern branch at Lens, 2005–08
- American Revolution Center, Valley Forge, Pennsylvania, Facility Strategy and Consulting Services, 2004–08
- Graceland Museum and Visitor Center, Memphis, Tennessee, Review of Program Plan, 2007
- National Art Museum China, Beijing, Facility Planning, 2007
- Indiana University Art Museum, Special Exhibitions Gallery, Renovation Planning, 2007
- Louvre Abu Dhabi, Maritime Museum and Sheikh Zayed National Museum, Abu Dhabi, UAE, Concept and Master Plans, 2006–07
- Museo de Aviones Históricos en Vuelo, Madrid, Spain, Concept Revision, 2006–07
- West Kowloon Cultural District, Wanchai, Hong Kong, Master Planning Services, 2006–07
- Museum of African American, Music, Art and Culture, Nashville, Facility Planning Services, 2005–07
- Musée automobile de la Sarthe, Le Mans, France, Exhibition Concept, Exhibition Design Competition, 2006
- National Aboriginal Art Gallery, Vancouver, Canada, Master Plan, 2005–06
- Virginia Key Beach Park Museum, Miami, Florida, Comprehensive Planning & Design, 2004–06
- Chicago Architectural Foundation, Planning for Chicago Architectural Center, 2005–06
- The Cleveland Cultural Collaborative, Master Plan, 2005–06
- Espace des Radeliers de la Durance, Embrun, France, Master Plan, 2005–06
- International Quilt Study Centre, University of Nebraska, Facility Strategy, 2005–06
- Kimball Art Center, Park City, Utah, Strategic Planning, 2005–06
- Thailand Creative and Design Center, Bangkok, Master Planning & Exhibition Planning, 2004–06
- Southeast Missouri State University Museum, Master Plan, Functional Program, Exhibition Design, 2002–06

- Calgary Museum of Modern Art, Master Plan, 2005
- Estonian National Museum, Tartu, Technical Advisory Committee member, 2005
- Exporail, Canadian Railway Museum, Operations and Collections Review, Montreal, 2004–05
- Fort Worth Museum of Science and History, Texas, Strategic Master Plan, 2004–05
- Louvre, Paris, Islamic Art Department, Gallery Program, 2004–05
- Fort Douglas Military Museum, Salt Lake City, Utah, Facility & Exhibition Planning, 2003–05
- Markham Museum, Master Plan, Public Consultation, Ontario, Canada, 2003–05
- Museum of Modern Art, West Kowloon, Hong Kong, Master Plan, 2004
- National Palace Museum Southern Branch, Chiayi, Taiwan, Master Plan, 2004
- Shear American Center, Lancaster, Pennsylvania, Planning Services, 2004
- Art Museum of Estonia, Architectural and Organizational Review, 2003–04
- National Ship Model Collection Centre, Chatham Historic Dockyards, Kent, England, Facilities and Business Planning, 2003–04
- National Museum of US Army, Fort Belvoir, Virginia, Museum Development Plan, 2002–04
- National World War II Museum, New Orleans, Master Plan, Architectural Competition, Functional Program, 2002–04
- National Museum of Korea, Seoul, Architectural Brief, 1995–2004
- Carthage, Jerba, Kairouan, Sousse, Tunisia, Museum Planning, 2003
- Grave Creek Mound Historic Site, Delf Norona Museum, Moundsville, West Virginia, Space Planning, 2003
- Arts and Science Council of Charlotte–Mecklenburg, Charlotte, N.C., Cultural Facilities Master Plan, 2002–03
- BMW Museum, Munich, Germany, Master Plan, 2002–03
- Price Tower Arts Center, Bartlesville, Oklahoma, Functional Strategy, 2002–03
- Princeton University Art Museum, New Jersey, Expansion Feasibility Study, 2002–03
- Western Reserve Historical Society, Cleveland, Ohio, Functional Strategy and Options Appraisal, 2002–03
- The Art Institute of Chicago, Space Planning for Modern Wing Expansion, 2000–03
- National Infantry Museum, Columbus, Georgia, Master Plan, 2001–02

Barry directed the planning of the following new museums or expansions that have successfully opened:

- International Quilt Study Centre, University of Nebraska, Facility Strategy, 2005–06
- Thailand Creative and Design Center, Bangkok, Master Planning & Exhibition Planning, 2004–06
- Rubin Museum of Art, New York, Planning Services, 2000–04
- National Museum of Korea, Seoul, Architectural Brief, 1995–2004
- Los Angeles County Museum of Art (LACMA), and The Broad Contemporary Art Museum, 1st Phase of Expansion planned and programmed by Lord Cultural Resources, Functional Program, 2000–01
- Heritage Conservation Centre, Singapore, Functional Program, 1998–2000
- Hong Kong Heritage Museum, Principal in Charge of our complete Planning, Design and Management services, 1995–2000
- Frist Center for the Visual Arts, Nashville, Feasibility Study, Functional Brief, Program Plan and Project Management, 1995–99
- Saudi Arabian National Museum, Riyadh, Exhibition Procurement 1997–99
- Manchester City Art Galleries, Functional Brief, 1997–98
- National Museum of the Philippines, Manila, Master Plan, 1997
- Kunsthalle Wien, Austria, Facilities Planning, 1995–97
- Asian Art Museum of San Francisco, Master Plan and Functional Program, 1995–96

- Singapore Discovery Centre, Principal in charge of our complete Planning and Project Management services, 1991–98
- Singapore Philatelic Museum, Principal in Charge of our complete Planning, Design and Project Management Services, 1994–95
- Singapore Art Museum, Functional Brief, 1992–95
- Frederick H. Varley Art Gallery and Kathleen Gormley McKay Art Centre, Markham, Ontario, Master Plan and Facility Planning, 1992–95