

# Dr. Brad King

## Vice President, Management Consulting



Brad King brings a diverse array of skills and abilities to Lord Cultural Resources. Having consulted on more than 125 projects since joining Lord over ten years ago, he is an experienced and versatile museum professional with comprehensive knowledge of the many facets of cultural planning – from management consultancy through to collections planning and exhibition development. A keen and perceptive analyst with a holistic understanding of museum institutions, he consistently demonstrates an ability to see through to the heart of a particular issue or problem and is often commended by clients for the high quality and comprehensiveness of his work, and for his ability to steer projects toward a successful outcome. With his colleagues at Lord, Brad has been involved in some of the most interesting and ambitious cultural projects of our time and brings a wealth of international experience to his work, being recently active in North America, West Africa, Southeast Asia and in the Arabian Gulf region.

Brad holds a Ph.D. in History and was a Doctoral Fellow of the Social Sciences and Humanities Research Council of Canada. He gained his first museum experience at the Marine Museum of the Great Lakes in Kingston, Ontario where he served in various capacities from general maintenance to tour guide to interpretive planner. Prior to his career as a historian and consultant, he was a Coast Guard officer, serving aboard icebreakers, buoy tenders and search and rescue vessels.

*What follows is a representative selection of Brad's recent planning projects:*

- King Abdul Aziz Center for Knowledge and Culture, Dhahran, Saudi Arabia, Program and Business Planning, 2008–ongoing
- National Museum Lagos, Nigeria, Master Plan Visioning, 2008
- Saadiyat Island Cultural District, Abu Dhabi, UAE, Master Plans for Sheikh Zayed National Museum and Maritime Museum, 2006
- South Street Seaport Museum, New York, USA, Collections Planning, Strategic Plan, 2008
- Canadian Museum for Human Rights, Winnipeg, Canada, Master Plan, 2001, Business Plan, 2005, Public Consultations/Content Development, 2009–10
- Africville Interpretive Centre, Halifax, Canada, Exhibition Design, 2009–ongoing
- United Arab Emirates Military Museum, Abu Dhabi, UAE, Master Planning, 2007–08, Exhibition Design, 2008–ongoing
- American Revolution Center, Valley Forge, Pennsylvania, USA, Business Plan, 2007
- Pointe du Bois Generating Station (Manitoba Hydro), Manitoba, Canada, Heritage Assessment, 2007–08
- Galena–Jo Daviess County Historical Society and Museum, Galena, Illinois, USA, Master Business Plan, 2008–09
- Bahrain National Monument, Bahrain, Institutional and Business Planning, Staff Recruitment and Training, 2008–09
- West Kowloon Cultural District, Hong Kong, Financial Advisor, Museum, 2006–07, Development Plan, Concept Plan, 2009–ongoing