

Carolyne Krummenacker

Consultant



With a Master Degree of the Ecole du Louvre and a DEA in museology, science and society from the National Museum of Natural History, Carolyne is firstly an art historian with a specialization in museology. She acquired experience in all aspects of museum management in several French cultural institutions. Moreover, she is particularly thoughtful to the adaptation of museums to public.

In the city of Sannois, she directed two missions : she managed the Utrillo-Valadon museum and helped to the creation of a Boxe museum : from the development of the concept to the opening of the museum, writing the catalogue, benchmarking the potential public etc...

She already worked with European museums and art collectors by organizing exhibitions particularly in the Montmartre museum in Paris.

She conducted the public analysis for the exhibition "Visions du Futur" in the Grand Palais, and learnt by the way the methodology of public study and personal interviews. She realized an internship in the City of Children in the City of Sciences and Industry in Paris which marked her with the idea that cultural mediation can be geared to all types of visitors.

In Lordculture since September 2005, Carolyne worked particularly on the following projects :

- Prehistory museum of Jeongok in Korea : museographic planning and concept development
- Conservatory of Creations, Hermès, PAntin, France : storeroom planning and functional planning
- Musée du Louvre-Lens : functional and museographic planning, storeroom planning
- Musée automobile de la Sarthe, Le Mans : museographic planning
- Durancia, Embrun (Communauté de Communes de l'Embrunais) : Planning and Business Plan,
- Centre Georges Pompidou : follow-up of the circuit of the exhibition

