

Catharine Tanner

Executive Vice-President



Catharine Tanner is a registered architect with over 25 years of professional and management experience in the museum consulting field.

Catharine oversees the delivery of Lord Cultural Resources' facility planning services, applying her skills and experience to wide-ranging projects around the world. She is dedicated to identifying requirements and solutions that meet client and visitor needs, and to developing enhanced systems and practices for the Facilities Planning group at Lord Cultural Resources. In particular, her "building-block diagrams" and "mapping diagrams" have proven successful analytical tools for helping clients visualize the space program and grasp the integral relationships between functional areas. She is an expert on developing welcoming and functional museum lobbies and has been involved in a number of lobby reviews and visitor services and circulation studies at the Zwinger in Dresden, Moderna Museet in Stockholm, and the Indianapolis Museum of Art, among others.

Catharine is a graduate of the School of Architecture at the University of Toronto, and a member of the Royal Architectural Institute of Canada, the Ontario Association of Architects and the Toronto Society of Architects. She is an active member and former board member of the Canadian Association of Professional Heritage Consultants. In February, 2006 she moderated a session on Museum Masterplanning at the prestigious Building Museums conference in Washington D.C.

In addition to her contributions to the World Trade Center Site, including Facility Planning for the Visitor Orientation Center and the Memorial Museum, Catharine's current and recent work includes:

- Master Plan Review for the City Art Gallery in Lenbachhaus, Munich
- Facility Planning for the Canadian Museum for Human Rights, Winnipeg
- Design Review for the King & John Festival Center, Toronto
- Needs Assessment and Best Practice Analysis for Ottawa Arts Court
- Charette and Feasibility Study for the Chicago Architecture Centre
- Facility Strategy for the Art Institute of Chicago expansion by Renzo Piano
- Building Program for Clark Art Institute addition by Tadao Ando Architect
- Master Plan for the new BMW Museum in Munich.
- Team selected by the World Bank to plan four museum heritage sites in Tunisia – Carthage, Sousse, Kairouan and Jerba

Catharine has also participated as an advisor for national and international architectural competitions or selection process for:

- The Canadian Museum for Human Rights, Winnipeg, Canada
- African American Cultural Center, Pittsburgh, USA
- The National D-Day Museum, New Orleans, USA
- Los Angeles County Museum of Art, Los Angeles, USA
- National Palace Museum, Southern Branch, Taiwan