

Christian Waltl

Preferred Partner



As a visionary and creative thinker Christian combines his international hands-on experience in managing museums and cultural institutions with a particular sensitiveness to visitor and institutional needs. As an educator, researcher, manager and curator he is truly a generalist; he has set up friends groups, developed ticketing systems and controlling databases, devised image campaigns, project managed gallery extensions as well as negotiated staff contracts with worker unions to name but a few.

Christian studied history, art history and political science at the University of Vienna, has a diploma in museum education from the Institut fuer Kulturwissenschaften, Vienna and a Masters in Museums Management from the University of Greenwich, London.

He worked as a curator for education in the museums and cultural sector in Vienna, notably in the Austrian Gallery – Belvedere, a national museum, before he took on management roles such as business development manager for one of the leading audio guide companies in Vienna and London. As research fellow and project coordinator at the University of Greenwich Business School's Department for Museums, Heritage and Arts Management Studies in London his special research areas included visitor services management, visitor studies, audience development and museum management training.

In Canada Christian worked for the Victoria Independent Film and Video Festival in British Columbia as their operations and communications manager where he managed over 200 volunteers. Back in the museum sector Christian took on management of Woodhorn Colliery Museum on a secondment contract before he returned to Austria to work as manager of the Provincial Museum Carinthia. There he had broad responsibilities and moved the museum successfully from a scholarly-based to a more visitor-friendly institution. Before Christian joined LORD he also worked for the Arts Minister of Carinthia as cultural advisor and was marketing & project manager at the Museum of Modern Art Carinthia.

Christian is a part-time lecturer at the University of Klagenfurt and also teaches museum studies courses such as the Summer School of Museology in Slovenia, the MUSIS museums course in Styria and gives lectures at international seminars and conferences. Christian is a member of the Museums Association UK, a member of ICOM, board member of INTERCOM and financial controller of the Austrian Museums Association.