


BUT creativity is not enough: Museums need innovation!
The great steps forward in the history of museum were due to radical innovation which included:
3. Organized by a well managed process on an institutional level
2. Developing and realising these new concepts until its final implementation

1. Individual creative thinking allowing new perspectives generating new concepts which change the paradigm


## REASONS

Time and need for radical innovation :

Change in need and expectations of audiences


Competition with leisure sector and other museums

Lack of funding

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Social needs
 developments


Donation of collection change of mandate


RADICAL INNOVATION

## PREREQUISITES

## What is necessary to obtain radical innovation:



## RADICAL INNOVATION

## LEARN FROM THE OUTSIDE

What can museum management do to promote radical innovation:

Learn from the FOR PROFIT SECTOR:

Innovation is defined as the main success factor
Theories have been developed on how to manage radical innovation processes (Tushman)

## CIRCLE OF RADICAL INNOVATION

1.Variation:<br>Start of Search for radical innovation

TIGHT MANAGEMENT
4. Implementation process Into Museum TEAM Tight management Improvement of innovation/idea Tight budget Set goals Control

## LOOSE PHASE

Duties of management in the loose phase:

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## RECOMMENDATIONS

Management has to:


Protect
the creative team during incubator period


Keep good nerves and not lose confidence in the team


## BRIDGE THE GAP BETWEEN <br> CREATIVE TEAM AND OTHER MUSEUM STAFF AND BETWEEN <br> OUTSIDE EXPERTS AND STAFF




[^0]:    Protection of the creative team of staff members and outside experts
    Creation of an open environment - free the team from the daily work duties
    Give the team self responsibility
    Mistakes are allowed

