

# Jacqueline Tang

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## Designer



Jacqueline Tang is Designer in the Creative Services Department at Lord Cultural Resources Toronto office.

Jacqueline holds an Honours Bachelor of Arts degree specializing in Architectural Studies and Fine Art History from the University of Toronto. After graduation, Jacqueline continued to expand her skill set by studying Graphic Design at the reputed design school, Parsons The New School for Design in New York City.

Jacqueline works closely with clients, design professionals and fabricators on architectural and graphic design, concepts and branding. With a critical insight and affinity for design and construction, Jacqueline provides a dynamic and comprehensive vision to her projects. Experienced in two- and three-dimensional design, Jacqueline is able to serve as a liaison between Facilities Planning and Exhibition Studio, as well as coordinate and produce Lord Cultural Resources international marketing materials.

Since joining the Lord Cultural Resources team, Jacqueline's project expertise has ranged from small-scale environmental graphic design to large-scale detailed architectural design. She is able to conceptualize dynamic user-friendly environments of all sizes and types. Such projects include: Shanghai Science and Technology Museum, UAE Armed Forces Museum, 2010 Shanghai Expo Petroleum Pavilion, New Orleans Museum of Art, Sheikh Zayed National Museum Architectural Competition Exhibition, National Archaeological Museum Aruba, Dr. & Mrs. Hung Hin Shiu Chinese Medicine Museum for the Hong Kong Baptist University, Canada Aviation Museum in Ottawa, Atturaif Site Planning Services and Addiriyah Museum in Saudi Arabia and Canadian Museum of Science and Technology in Ottawa.