

James Cocks, LEED A.P.

Consultant



James Cocks considers the spatial, social, and economic aspects of cultural planning and programming. He brings over five years of experience of close collaborations with urban planners, developers, and architects.

His work at Lord Cultural Resources has bridged some of the firm's most complex projects, including institutional facility planning for the West Kowloon Cultural District in Hong Kong, scheduled for completion in the 2040s, and the forthcoming Miami Science Center, forming a part of Miami's new cultural cluster. He has provided analysis for the demography, markets, and policies for a variety of cultural planning projects that include Columbia, Maryland; Oklahoma City, Oklahoma; Scottsdale, Arizona; St. Albert, Alberta; and Ottawa, Ontario;. Prior to joining the company, he developed urban policy research on Chicago's informal economy for the sociologist Sudhir Venkatesh at the Institute for Social and Economic Research and Policy.

James is a LEED Accredited Professional who holds a bachelor's degree in architecture from Yale University, a post-graduate certificate in social science research methods from the University of Hong Kong, and a master's degree in urban planning from Columbia University. His master's thesis, which analyzed the demography of New York City in relation to cultural resource designation, was awarded best thesis for social justice. He is also an active member of the Urban Land Institute.

- Museum Planning and Architectural Design Review with Davis Brody Aedas Architects for the Yunnan Museum Competition
- RTKL Architectural Plan Review, Architectural Competition, Brief and New Facilities National Art Museum of China;
- Preliminary Master Plan and Building Re-use Strategy for the Beijing Association of Science and Technology in Beijing, China