

Joseph Banh

Consultant

Joseph serves as a consultant in the Exhibitions Studio at Lord Cultural Resources. He brings a breadth of experience to the firm as a cultural producer and researcher. He has previously worked with organizations such as artist-run centres, heritage organizations, and municipal and provincial governments on urban festivals and social media respectively. He has also volunteered for various community arts organizations. He completed a Bachelor of Arts degree in printmaking and photography at the University of Alberta and a Master of Arts in the Joint Graduate Programme in Communication and Culture at York and Ryerson Universities in Toronto, Canada.

Joe has an abiding interest in processes of culture led urban regeneration and the role that museums, urban festivals and cultural centres play in creating sustainable, dynamic urban environments that can promote a stronger, and more inclusive, public realm of engaged citizens. In particular, he is fascinated by the possibilities that exhibitions offer as a mode of public address and multi-sensory form of communication.

Prior to joining Lord, Joe was a Research Officer for Social Media at the Ontario Public Service, Ministry of Government Services. He was also a curatorial assistant during the City of Toronto's Nuit Blanche festival of contemporary art in 2008 and continues to be a practicing visual artist.