

Lisa Dillon

Consultant



Lisa Dillon serves as a consultant in the Exhibitions Studio. She is responsible for exhibition planning and development for a range of cultural institutions, including research, content development, interpretive planning, coordination and project management.

Lisa holds a Bachelor of Arts (Honours) degree in History from Queen's University and a Master's degree in Museum Studies, from the University of Toronto. Prior to joining Lord Cultural Resources, Lisa worked for a range of municipal and provincial cultural organizations, researching, developing, delivering, and evaluating museum exhibitions, programs, and special events for a variety of audiences. She is particularly interested in the museum as a site of lifelong learning, and the role of exhibitions and public programs in achieving this goal.

As a consultant in the Exhibition Studio, Lisa helps her clients develop stimulating and innovative exhibitions to engage a range of audiences with diverse backgrounds, interests, and learning styles. Lisa's lifelong passion for history, the arts, and museums fuels her drive to create soundly researched, well-written, and creative exhibitions that lead visitors to transformative experiences.