

# Marina Ramirez

## Senior Consultant



Marina Ramirez serves as a key member to the Facilities Planning Department and participates in the development of facility strategies.

Prior to coming to Lord Cultural Resources Marina worked for several architectural firms both as an intern architect and technologist. She has a particular focus in heritage restoration architecture and has experience as a cultural architect, having worked on projects for the Portrait Gallery of Canada and the Royal Conservatory of Music. Marina was also involved in space planning studies for Canada's National Ballet School.

Marina holds a Master of Architecture degree from Dalhousie University in Halifax and a Bachelor of Technology in Architectural Science from Ryerson University in Toronto. She is also very interested in cultural heritage and diversity. Most recently she has travelled through South America to learn more about her own heritage, language and culture.

Since joining Lord Cultural Resources Marina has consulted on national and international projects. In Canada she has worked on collections analysis and related space projections for the Art Gallery of Nova Scotia in Halifax, Nova Scotia, needs assessment planning for Fort York National Historic Site, museum facility planning advisory services for Lundy's Lane Historical Museum (aka Niagara Falls History Museum), Art Gallery at the Queen's University Performing Arts Centre, Jordan Historical Museum, and the Legislative Assembly Office of Alberta's Visitor Centre in the historic Edmonton Federal Building.

On a more global scale, Marina has contributed to the following projects:

- Facility Planning for the Visual Arts Venues Components of the West Kowloon Cultural District, Hong Kong
- Campus Facility Strategy and RFQ Submission Reviews for the National Civil Rights Museum in Memphis, Tennessee, USA
- Strategic and Facilities Planning for Longwood Gardens at Kennett Square, Pennsylvania, USA
- Facilities Planning for the Peabody Museum, Harvard University in Cambridge, Massachusetts, USA
- Facility Planning, Consulting on Master Plan and Arts Facility/Museum Component of the College of William and Mary's Fine and Performing Arts Center by Barton Myers
- Facility Planning and Architectural Drawing Review of the Eli and Edythe Broad Art Museum by Zaha Hadid Architects at Michigan State University
- Facility Planning for Miami Science Museum by Grimshaw Architects
- Functional Brief for National Museum of Andorra
- Facilities Planning for Koç Cultural Center in Istanbul, Turkey
- Adaptive Re-use Facility Strategy for Sawai Man Singh II Town Hall Museum, Jaipur, India

- Museum Planning and Architectural Design Review with Davis Brody Aedas Architects for the Yunnan Museum Competition
- RTKL Architectural Plan Review, Architectural Competition, Brief and New Facilities National Art Museum of China;
- Preliminary Master Plan and Building Re-use Strategy for the Beijing Association of Science and Technology in Beijing, China