

Ngaire Blankenberg

Senior Consultant



Ngaire Blankenberg has recently joined Lord Cultural Resources' Toronto office after spending the last twelve years in South Africa focusing on developing cultural capital amongst communities and in urban centers in emerging and developing economies. She is an astute cultural planner and an innovative and creative practitioner with experience in business and strategic planning, community consultation, strategic communication and stakeholder engagement, project management, interpretive planning, programme development (particularly educational programmes) and AV production.

Current projects with Lord Cultural Resources include

- Consulting Services, King Abdul-Aziz Cultural Centre, Saudi Arabia
- Project Managing and Planning, Ontario Cultural and Heritage Tourism Research Paper, Canada
- Master Planning, National Museum of Nigeria, Lagos
- Visitor and Market Analyses for the Galena (Illinois) Historical Society, USA.

Previous projects include:

- Master Planning for the Museum of AIDS in Africa, Durban, South Africa
- Project managing and developing the Master Plan for the Kliptown Open Air Museum, Soweto, South Africa
- Developing the Programming Strategy and the Children and Youth Experience for Constitution Hill, Johannesburg, South Africa
- Interpretive Planning for the Premier's Foyer Exhibition, Pietermaritzburg, South Africa
- Master Planning for the Thami Mnyele Cultural Park, Ekurhuleni, South Africa
- Interpretive Planning for the Emakhosini Museum, Kwa-Zulu Natal, South Africa
- Interpretive Planning and Project Management for the Khomanani Campaign, Department of Health, South Africa.

In addition, Ngaire Blankenberg worked for over ten years in television and documentary production as an executive producer, producer, director, scriptwriter, and script editor. Production credits are available on request.

She has a Masters of Arts in Media and Cultural Studies (cum laude) from the University of Natal, South Africa, and a Bachelor of Journalism Hons. (with distinction) from Carleton University, Canada.