

Paul Alezraa

Executive Vice-President



Before partnering with Lord Cultural Resources in 2005 to set Lordculture and Lordeurop, Paul Alezraa created and led HP 84. This company specialized in heritage and cultural facilities and was the French leader in the museum field (museography and exhibition design), exhibitions (temporary as well as permanent) and signage. HP 84 specialized in studies, installation and concept development.

In 2001, Paul Alezraa was working for the leading group in private and public space organization, which took over HP 84. He developed and created the European Heritage Department and lead the French and Italian companies dedicated to Heritage.

During the past years, Paul has been developing Facility Plans, Feasibility Studies, Business Plans and other management consulting services.

Paul Alezraa current and recent work with Lordeurop and Lordculture includes:

- Contemporary Art Museum, Riga, Concept , Facility and Business Plan, 2008
- Art Station, Poznan, Facility Planning, 2008
- Zaryadye, Moscow, Facility and Business Planning, 2007 - 2008
- Museum of the History of the Polish Jews, Warsaw, Design Review and Costing, 2007
- Visitor Center of the European Parliament, Brussels, Concept and Business Plan, 2006
- Musée du Louvre Abu Dhabi, Facility Planning, 2006
- Musée du Quai Branly, Paris, Attendance Study, 2006
- Centre Pompidou, Paris, Touring Exhibit Development, 2006–08
- Musée du Louvre, Lens, Facility Planning, 2006–08
- Le Laboratoire, Paris, Feasibility Study and Business Plan, 2006
- Musée des 24 heures du Mans, Exhibit Development, Project Management, 2006–08
- Durancia, Embrun, Concept Development, Facility Planning and Business Plan, 2006