

Diplomas: Diploma in Architecture, Strasbourg Architecture School
Masters Degree in Visual Communication, University of Strasbourg
Training in Lighting Design for Theatre, at the Royal Academy of
Dramatic Arts, London

Professional experience: 5 years

Contact: pthierry@lordculture.com



Pauline Thierry is in charge of the Functional and Architectural Planning for Lordculture.

With her interdisciplinary background in architecture, urban design, landscape and scenic arts, Pauline brings to Lordculture her strong design experience, in a variety of project types and scales.

Before joining Lordculture in 2010, she worked as a project architect and design team leader for Denu & Paradon Architects (2005-2008), on commercial, cultural and residential projects; and for Gustafson Porter (2008-2010), an international landscape practice based in London, where she expanded her area of expertise, developing innovative and creative projects across many cultures.

Her role on projects, with a strong analytical process, has been from concept design to completion, including planning, detailing, costing, and specifications. Working with project managers, leading engineers, quantity surveyors and local authorities, she plays a key role in the coordination of the design teams.

Pauline is a registered architect at the Architects Registration Board of Great Britain.

Project experience

- **Perm Museum of Contemporary Art**, Perm, Russia: Functional and spatial planning, Project Meganon architect (ongoing)
- **Bordeaux's Wine Cultural Center**, Bordeaux, France: Planning, assistance to the architectural competition, assistance to the design studies, LEEDS application (ongoing)
- **Pushkin Museum**, Moscow, Russia: Functional and spatial planning; Foster+Partners (ongoing)
- **MétaLmorphoses**, Paris, France: Assistance to the contracting authority during the design studies; Hôtel de la Monnaie de Paris (ongoing)

Previous experiences

Projects for Gustafson Porter:

- **Cluster Descartes**, Marne la Vallée, France: Masterplan for the new campus of Paris Est, competition with Bruno Fortier, urbanist, and Frédéric Borel, architect (2010)
- **Trame verte**, Nice, France: Competition for a 14-hectares linear park with Bruno Fortier, urbanist (2010)
- **Al Hilli Archaeological Park**, Al Ain, UAE: Cultural Landscape and Visitor Centre designed to highlight the Bronze Age archaeological remains, settlements, tombs, and an Iron Age Falaj. Stage C+ RIBA (2010).
- **Mezyad Desert Park**, Mezyad, UAE: Re-created Desert Landscape, Entrance Park and Visitor Centre. Stage D RIBA (2009).
- **Gardens by the Bay, Marina East**, Singapore: Masterplan of 32-hectares linear tropical park with themed waterfront gardens. Stage C RIBA (2008-2009).

Projects for Denu & Paradon Architects:

- **Haras National de Strasbourg**, Strasbourg, France. Reconversion of the historic site into a Bio-cluster providing support for innovative medical and surgical companies, Hotel, and Restaurant. Feasibility studies (2008).
- **Printemps Department Store**, Strasbourg, France. Redevelopment of the Department Store in a prime downtown location, accommodating offices, housing and retail. Feasibility studies, Design Development (2006-2008).
- **Conseil Général des Vosges Headquarter**, Epinal, France. Extension and refitting of the existing administration buildings, accommodating new office space, auditorium, and exhibition space. Competition, second prize (2008).
- **Crédit du Maroc Headquarter**, Casablanca, Morocco. New complex developed on the historic Arènes site, including the tower of the Crédit du Maroc, five star hotel, retail, office, and housing. Feasibility studies, Competition (2008).
- **Private apartment**, Strasbourg, France. Renovation of a private apartment located in a Hausmannien style Building (4 bedrooms). Concept Design to Construction (2007-2008).
- **Historic Hotel Consulaire**, Strasbourg, France. Cover of the courtyard and refitting of the ground floor and basement levels. Competition, first prize (2005).
- **Léo Lagrange Stadium**, Besançon, France. Redevelopment of the existing football stadium, masterplan and design of the grandstand (3,500 seats). Competition, first prize (2005).

Projects for Manuelle Gautrand Architects:

- **Extension of the Lille Modern Art Museum**, Villeneuve d'Ascq, France. Realisation of a short movie about the "Extension of the Lille Modern Art Museum", presented at the IXe International Architecture Exhibition Metamorph in Venice (2004), and at the Festival Beyond Media in Florence (2005).