

Peter Wilson

Associate Consultant



Peter is the Associate Consultant of Lordculture in the United Kingdom. He has a very substantial track record as clients' representative for the delivery of a series of major cultural projects of international significance, most recently as Project Director for the world-renowned Royal Shakespeare Company's £112M theatres transformation in the UK, preceded by a similar role in the creation of Tate Modern in London, one of the most successful museum projects of the last decade, giving him an unusually wide range of cultural project experience from the visual to the performing arts. By arrangement with the RSC, he now undertakes consultancy for Lordculture, most recently advising London's Design Museum on their proposed relocation.

Peter has an MA in Natural Sciences from Cambridge University and a Diploma in Conservation, for which he trained at the Tate, the Courtauld Institute and under Garry Thomson at the National Gallery. His museum career of more than three decades began at the Tate Gallery in the Conservation Department in 1972 and embraced Collections Management and Operational Management. During the late 1970s and 1980s he was a founding member of the UK Institute for Conservation, a working party coordinator for the International Council of Museums, advised the National Trust for England & Wales on museum issues, researched into museum lighting design at the Bartlett School of Architecture and chaired the Museum Documentation Association.

He was Tate's Director of Projects & Estates from 1990–2005, acting as formal client for their long series of construction projects including the Clore Gallery of the Turner Collection (1987); Tate St Ives (1993); Tate's Collections Centre (1992 onwards); Tate Liverpool Phase Two (1998); Tate Modern (2000); Tate Britain Centenary Development (2001) and the Hyman Kreitman Research Centre for Tate's Library & Archive (2004). He is Transformation Project Director for the Royal Shakespeare Company (2005 onwards).

He became an Honorary Fellow of the Royal Institute of British Architects in 2007. He is a Trustee of The Lightbox, Woking and a member of the Project Board for Tate St Ives Phase Two.

He has provided advice and support for a number of museum projects including:

- The Astrup–Fearnley Museum in Oslo, Norway (design development 1990–92)
- MAXXI—the Centro per le Arte Contemporanee, Rome, Italy (development of the brief 2000–01)
- Queensland Gallery of Modern Art, Brisbane, Australia (technical adviser to architecture competition, advice on design development 2001–02)
- The Lightbox, Woking (chair of architecture competition jury, design development 2001–08)
- New National Art Gallery, Singapore (architecture competition jury member 2007)
- Sheikh Zayed National Museum, Saadiyat Island, Abu Dhabi, UAE (architecture competition jury member 2007)
- Transforming Tate Modern (construction manager selection adviser 2007)
- Transforming Tate Britain (services engineering consultant selection adviser 2008)