

## Samir Nicolas Saddi

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Senior Consultant, based in Beirut, Lebanon



Samir has more than 35 years of global experience with more than 16 years experience in the Gulf, managing the design and construction of medium to large scale projects and successfully delivering key buildings with signature architects such as the Museum of Islamic Art in Doha, Qatar. He also founded ARCADE (Arab Research Centre for Architecture and the Design of the Environment). ARCADE aims at designing innovative solutions for a sustainable, ecologically and bio-climatically responsive architecture through research and publishing. Since its start in 1976, ARCADE has been building up a considerable Image Library and is involved in an ample portfolio of research projects on the vernacular and contemporary architectures in West Africa, the Gulf and the Middle East.

His recent relevant projects include managing construction in Doha of the Qatar Museum of Islamic Art, and working closely with the leading New York architect I.M. Pei, who designed this outstanding museum. He also managed installation of the exquisite exhibits in the QMIA, working with the leading French exhibition designer Jean-Pierre Wilmotte. Samir managed the design process for the projected Qatar Museum of Photography, working with the leading Spanish architect, Calatrava, and the design process for the renovation and expansion of the National Museum of Qatar, working with the great French architect, Jean Nouvel. For the Louvre Abu Dhabi, he also managed the design process for the museum, working again with Jean Nouvel, for whom he designed and built a full-scale mock-up of a section of the complex building to test and demonstrate the movement of light within the building, now under construction.