



Elizabeth Mayfield Jackson, vice president, Briscoe Western Art Museum, San Antonio.

Virginia



Jenny Furnas, museum shop manager, Chrysler Museum of Art, Norfolk.



Meredith Gray, director of communications, Chrysler Museum of Art, Norfolk.



Kathleen Kaurup, corporate and foundation relations manager, Chrysler Museum of Art, Norfolk.



Jonathan Markham, manager of curriculum and gallery programs, Chrysler Museum of Art, Norfolk.



Alisa Reynolds, associate registrar, Chrysler Museum of Art, Norfolk.



Julie Ribits, National Endowment for the Humanities Conservation Fellow, Chrysler Museum of Art, Norfolk.



Liz Williams, director, Gadsby's Tavern Museum, Alexandria.

Washington



Mark Holcomb, interim executive director, Tacoma Art Museum.

KUDOS

In January, former President Obama appointed **Karol Wight**, president and executive director of the Corning Museum of Glass to the US Department of State Cultural Property Advisory Committee. Wight will serve a three-year term.

The committee advises the president and other government officials on memoranda of understanding designed to protect foreign countries' cultural heritage. One goal of these measures is to ensure antiquities are not illegally excavated and illicitly removed from their country of origin.



At the 2017 Sun Valley Film Festival, Idaho State Historical Society Executive Director **Janet Gallimore** received the Grande Dame Award in the category of "Cultural Leadership." The award was presented by Academy Award winning actress, Geena Davis, during the Grande Dame Brunch and Women's Leadership Celebration. The awards celebrate outstanding women for their contributions to business, public policy, education, and their communities.

The Center for Curatorial Leadership (CCL) has announced its ninth class of curatorial fellows, including four AAM members. These emerging art museum leaders have demonstrated curatorial excellence within their field, as well as a commitment to connecting with diverse audiences, fostering collaboration across departments, and addressing

art museums' challenges in innovative ways. They will soon join a distinguished network of CCL alumni that includes almost 100 individuals who are shaping the future of arts institutions across the world. AAM members include: **Richard Aste**, curator of European art, Brooklyn Museum; **Peter Barberie**, The Brodsky Curator of Photographs, Philadelphia Museum of Art; **Valerie Hillings**, curator and manager, curatorial affairs, Abu Dhabi Project, Solomon R. Guggenheim Museum; and **Theresa Papanikolas**, curator of European and American art, Honolulu Museum of Art.



Terrie S. Rouse, president of Rouse Consulting, and former AAM Accreditation Commissioner, was recognized by the National Coalition of 100 Black Women, Inc.,—MECCA Chapter during its 5th annual scholarship and fashion fundraiser in March. The scholarship event recognizes the accomplishments of African-American women in education, arts and cultural affairs, corporate and community service.

IN MEMORIAM



Barry Lord, co-founder of Lord Cultural Resources, died March 9. He was 77. He founded Lord Cultural Resources with wife Gail Dexter Lord in response to the need for a systematic approach to planning museums in 1981.

They published the world's first book on museum planning, *Planning our Museums/Planification de nos Musées* in 1983. The approach was elegant in its simplicity with three sections: Planning for People, Planning for Collections, and Planning for Facilities. Putting the public first was a new idea at the time, however it resonated with museum professionals around the world. Lord engaged tirelessly with museum planning projects, and was a frequent speaker on the topic at conferences and museum studies programs.



Liana Paredes, chief curator at Hillwood Estate, Museum & Gardens, Washington, DC, died on March 26. Paredes, an esteemed expert on French decorative arts and historic and 20th-century jewelry worked at Hillwood for over 25 years. In addition to prudent stewardship of Hillwood's collections, Paredes was widely published and curated a number of exhibitions, including "Sèvres Then and Now, Prêt-à-Papier: The Exquisite Art of Isabelle de Borchgrave", and "Cartier: Marjorie Merriweather Post's Dazzling Gems." Her untimely death preceded the launch of her last major project, *Spectacular Gems and Jewelry from the Merriweather Post Collection*, a publication and accompanying exhibition opening at Hillwood this June.