






## Milestones: A Record of Accomplishments


**1981**  Founding of Lord Cultural Resources.


**1983**  *Planning Our Museums / La Planification de Musées* the world's first book on museum planning published by National Museums of Canada.

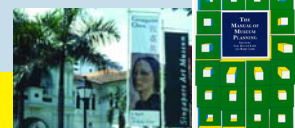
**1984**  Master Plan for the Nova Scotia Museum of Industry and Transportation, Stellarton.


**1987**  Feasibility Study for the Design Exchange, Toronto.


**1988**  Opening of UK company originally as a joint enterprise with the British Museums Association.

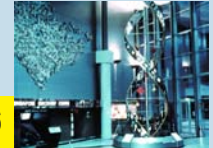
**1989**  *The Cost of Collecting* published by HMSO Books, London.


**1990**  Glasgow, Scotland, the 1990 European City of Culture, with Gail and Barry Lord as curators of the exhibition "Glasgow's Glasgow".


**1991**  National Museum of Singapore Master Plan for a new museum system and the Singapore History Museum, Asian Civilization Museum, and Singapore Art Museum. First edition of *The Manual of Museum Planning* published by HMSO Books, London.


**1992**  Planning for the Ontario gallery in the Canada pavilion at EXPO '92 in Seville, Spain. First US office opened.


**1993**  Visitor studies for The Tate Gallery, London.


**1996**  Exhibition plan, design and project management for the Singapore Discovery Centre.


**1997**  *The Manual of Museum Management* published by The Stationery Office, London. Site selection and business plan for Experience Music Project, Seattle.


**1998**  Master Plan for the National Museum in Manila, Philippines, planning, design and implementation of the Centennial exhibition, "The Story of the Filipino People". Spanish translation of the *Manual de gestión de museos*, published by Ariel Patrimonio Historico, Barcelona.


**1999**  Exhibition planning and implementation for the Saudi Arabian National Museum, Riyadh. Strategic Plans for the Walters Art Museum in Baltimore and the Cleveland Museum of Art. Master Plan for the Oklahoma Native American Museum and Cultural Center. Hong Kong office opened. Second edition of *The Manual of Museum Planning* published by The Stationery Office, London.


**2000**  Millennium client openings: EXPO 2000 in Hannover, Hong Kong Heritage Museum, The Lowry in Salford, UK and Gilbert Collection in London. Berlin office opened.


**2001**  Visitor and communication planning for Brooklyn Museum of Art and Jewish Museum in New York.


**2002**  *The Manual of Museum Exhibitions* published by AltaMira Press, California.


**2003**  Master planning and content development for the Museum of the African Diaspora, San Francisco. Planning and implementation of Constitution Hill in Johannesburg, South Africa. Planning for Carthage, Jerba, Kairouan and Sousse heritage sites in Tunisia.


**2004**  First of two 3-year strategic plans for Guggenheim Museum Bilbao. Planning the Canadian Museum for Human Rights in Winnipeg, southern branch of the National Palace Museum in Taiwan, Thailand Creative and Design Center in Bangkok and the Rubin Museum of Art in New York. Institutional and facilities planning for the Museum Complex at the New York World Trade Center site.

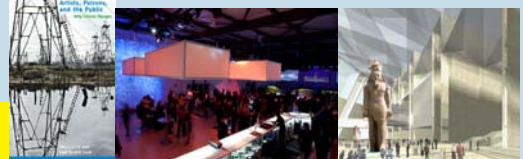
**2005**  Planning for the northern branch of the Louvre at Lens. *A Home for Foundlings*, the first Lord museum book, published by Tundra Books, Toronto. Founding of Lordculture in Paris and Lordculture in Madrid.


**2006**  Interpretive plan and exhibition design for the Yinxu Museum, Anyang, China.

**2007**  Planning and advisory services for Saadiyat Island Cultural District in Abu Dhabi. Canadian Museum for Human Rights (Master Plan) proclaimed a national museum. Planning the presentation, display and interpretation of Diriyah, mud brick city in Saudi Arabia. *The Manual of Strategic Planning for Museums* and *The Manual of Museum Learning* published by AltaMira Press, California. Chinese translation of *The Manual of Museum Planning* published by the Bureau of Relics, Beijing.

**2008**  Began comprehensive services including strategic positioning, institutional and business planning, programming, recruitment and training for Saudi Aramco's King Abdulaziz Center for World Culture. Public engagement, institutional and facility planning for the Smithsonian National Museum of African American History and Culture. Museum planning services for Sawai Man Singh II Town Hall in Jaipur, India. Launch of Lord Cultural Recruitment to provide recruitment services worldwide to cultural clients.

**2009**  Facility Planning for the Development Plan plan and two of the three architectural Concept Plan teams for the West Kowloon Cultural District. Facility Planning for the Pushkin Museum. Launch of 2nd edition of *The Manual of Museum Management* addressing 21st century issues published by AltaMira Press. Public consultation and story gathering process for the Content Advisory Committee of the Canadian Museum for Human Rights. BravoTV premiere of Museum Maestros, a one-hour documentary on the innovative cultural projects of founders Gail and Barry Lord produced by CineFocus Canada.

**2010**  AltaMira Press publishes Barry and Gail Lord's new book *Artists, Patrons, and the Public: Why Culture Changes*. Launch of the forum for cultural change at [www.culturalchange.ca](http://www.culturalchange.ca). Project management and event planning for the G8/G20 Summits International Media Centre, and Ontario House at Canada's 2010 Olympic and Paralympic Winter Games. Exhibition project management for the Grand Egyptian Museum in Cairo.

**2011**  Lord Cultural Resources celebrates 30 years as the leading global professional practice dedicated to creating cultural capital, having completed over 1800 projects in 48 countries on 6 continents.