

EVE MOROS ORTEGA, M.P.A.

Director



Eve Moros Ortega has over two decades of experience in the sectors of cultural advocacy, contemporary art, public television, and arts education. Eve's work at Lord Cultural Resources spans strategic planning, cultural planning, business planning, trends analyses, benchmarking studies, and IDEA planning.

After an early career in writing and film production, Eve helped build and lead Art21, a nonprofit dedicated to democratizing access to contemporary art through media, public programming, and educational resources. Eve went on to consult for organizations including the Bronx Museum, Montefiore Medical Center's Fine Art Program, Residency Unlimited, and Arts Gowanus. All of Eve's work is about connecting arts and culture to other sectors, and the world at large, and is grounded in the conviction that arts and culture are not a luxury, but an essential right. Most recently, Eve created The Plywood Project, an innovative consortium of public, private, and municipal partners to commission public art by community art organizations of color to inspire transformations in response to the crises of 2020.

Eve joined Lord Cultural Resources while earning her MPA from the City University of New York (CUNY) as part of National Urban Fellows, a program which nurtures women and people of color for leadership and public service devoted to social justice and equity. Her award-winning CUNY Capstone "Creative Placemaking as a Tool for Cultural Equity" applied policy tools to the field of cultural advocacy and was centered around her work at Lord Cultural Resources on a Cultural Plan for Macon-Bibb, GA. Eve also holds a BA in Art History and Political Science from Barnard College, and an MA from New York University in Cinema Studies.

A dual French-American citizen, Eve is fluent in French and English.