



## EVE MOROS ORTEGA

### Senior Consultant/Fellow

Eve Moros Ortega has over two decades of experience in the sectors of contemporary art, public television, and arts education. She has worked as a consultant for numerous art organizations including the Bronx Museum, where she served as their Acting Deputy Director. Other clients include Montefiore Medical Center's Fine Art Programs, where Eve created a pilot video about art and wellness, and Residency Unlimited, where Eve worked as a Development Consultant on projects including artists' residencies in psychiatric hospitals, and artists seeking political asylum. For Arts Gowanus, Eve has advocated for the role of arts and culture during New York City's rezoning process for the Gowanus neighborhood, where Eve resides with her family, and serves on the Steering Committee for the Gowanus Lowlands Master Plan. Currently, Eve is an MPA candidate at CUNY's Marxe School of Public and International Affairs, as a National Urban Fellow. The National Urban Fellows program, founded 50 years ago during the Civil Rights movement, nurtures women and people of color to be leaders and change agents in the public and nonprofit sectors, with a strong commitment to social justice and equity.

After an early career in writing, editing, and film production, Eve helped build and lead Art21, a nonprofit dedicated to democratizing access to art to broad-based audiences. Eve was Art21's first employee and rose to serve as Executive Director, as well as Executive Producer of its award-winning flagship PBS series "Art in the Twenty-First Century." The series profiled a diverse group of over 125 of today's most iconic artists, revealing how art can provide models to address pressing issues of our time, such as climate change, racial justice, and urban revitalization. Eve also co-produced the Peabody Award-winning PBS film on the anti-apartheid South African artist William Kentridge. In addition to its films, Art21 became a leader in art education, digital resources, and partnerships with hundreds of museums and cultural organizations worldwide.

Eve has served as a panelist for the National Endowment for the Humanities, the New York State Council for the Arts, and the Brooklyn Arts Council. She has been a speaker for BRIC, the Rubin Museum, Cornell University, the Des Moines Art Museum, and many other cultural institutions. She serves on the Board of New Yorkers for Culture and Arts, a new organization which advocates for strengthening public policy and increasing and securing public funding while advancing equity, diversity, and inclusion to ensure a vibrant future for culture and arts throughout New York City. Eve holds a B.A. from Barnard College where she graduated Summa Cum Laude and Phi Beta Kappa and was awarded the Virginia B. Wright Art History Prize. She also earned an M.A. in Cinema Studies from New York University. Eve is a graduate of the Arts Leadership Institute, a competitive professional development program funded by the Robert Sterling Clark Foundation and awarded by the Arts & Business Council.