

ANNA PANAMARENKA

Graphic Communications Designer



Anna Panamarenka joined Lord Cultural Resources team in November of 2018 as a Graphic Communications Designer. With background in art, design, advertisement and marketing, Anna possesses a unique set of skills. She brings her deep knowledge, experience and passion to creation of a fine design while looking at it from various angles of the industry.

As a Graphic Communications Designer at Lord Cultural Resources, Anna works closely with consultants and clients on variety of design projects, ranging from publications, presentations, information design/data visualization, branding, exhibition design and marketing materials. Her detail-oriented personality ensures that Anna takes time to understand each client's request in depth in order to produce high-quality materials that are line with their vision and intention.

Anna holds an Honors Graphic Design Diploma from George Brown College in Toronto, Canada. Prior to obtaining her Graphic Design diploma, Anna graduated from Belarusian State University where she obtained Bachelor of Arts in Informatics degree and Academy of Postgraduate Studies in Minsk, Belarus, where she completed a Bachelor of Public Relations degree program. Anna is a native Russian speaker, fluent in English and is currently learning French.

Selected Projects:

- Neon Museum Toronto, Fundraising brochure, 2019
- University of Michigan, Exhibition Graphics, 2019
- Jeune Montreal, Fundraising brochure, 2019
- New Mexico History Museum, Strategic Plan brochure, 2018
- Opera di Santa Croce, Fundraising brochure, 2018