

## ELISA BAILEY

### Senior Consultant



Elisa is a Senior Consultant at Lord Cultural Resources with international experience in curation, strategy, project delivery and programming. Since 2010, she has worked both Client- and Consultant-side across the breadth of the cultural sector, within museums, archives, exhibitions, galleries, auction houses, education, programming, publishing, heritage guardianship, artists' studios, private collections, cinema, theatre, and cultural travel. Elisa is driven by the motto 'Curating is Caring': every project must work towards a kinder, more equitable environment, caring not only for collections, exhibitions or programs, but first and foremost, for people.

Since 2018 her professional focus has extended to the Middle East, when she moved to Muscat to work on the Oman Across Ages Museum, before joining or leading curatorial teams working with some of the GCC's key institutions, including Dubai Expo 2020, Al Shindagha Museum (UAE), Qatar Museums, and Ithra (KSA).

Prior to this, in London Elisa was Curator of the UK National Collection of cinema posters, photography and design at the British Film Institute, and on the Curatorial team at the Victoria and Albert Museum responsible for blockbuster exhibitions that received around one million visitors on their global tours. She has also lived and worked in Italy, Spain, France, Russia, Cyprus, and Austria with organisations including the Guggenheim, Sotheby's, the Carabinieri, Acciona Cultura, Associated Press, The Guardian, and the BBC.

Whenever possible, Elisa mentors people interested in cultural careers, draws, writes and contributes to conferences and films. Her main research interests and publications cover solidarity, memorials, and the role of the artist in communities undergoing or emerging from oppression or conflict, for which she founded the Rise-Rosa-Rage Archive of Socio-Political Graphics in 2016.

Elisa has a degree in Modern Languages from the University of Cambridge and a Masters in Contemporary Art and Politics from the Courtauld Institute of Art, London. She won a scholarship to the Harvard University Centre of Hellenic Studies and studied at the University of Cyprus. She speaks six languages and smatterings of others.