

## ELISA BAILEY

### Senior Consultant



Elisa has extensive international experience in interpretation, curation, strategy, and programming across the cultural sector since 2011. She has worked with museums, galleries, auctions, cultural tourism organisations and more in Europe, Asia, the Middle East, North Africa and North America. Elisa can work in English, Italian, Spanish and French and prioritises creating equitable interpretive environments that care for collections, exhibitions, and, most importantly, people. Some of her stand-out projects at Lord include:

- Veterans' Affairs Canada sites: The Canadian National Vimy Memorial and Beaumont-Hamel Newfoundland Memorial (Arras, France)- VE and Interpretive Strategy (In French and English)
- The National Slavery Museum (Richmond, Virginia, USA)- Project Management, Stakeholder brochure and Interpretive Strategy for a planned new site of memory and hope for the future.
- Emergency Safeguarding Manuals for Museums in Ukraine- UNESCO publication Peer Review.
- The Museum of Indian Temple Architecture (with TATA, Ayodhya, India)- Content Lead.
- The Museum of Modern and Contemporary Pan-African Art (Casablanca, Morocco)- Project Management and Museum Strategy. (In French)

While living in Muscat, Oman, Elisa worked on content, interpretation and staff training for the Oman Across Ages Museum, and research for the Hong Kong Museum of History, before returning to Europe as Head of the Curatorial Department of Acciona Cultura. There she principally worked on cultural projects related to sustainability, environmentalism and social justice, including various pavilions at Dubai Expo 2020, the award-winning 'Net Zero' exhibition at Ithra (Dhahran, Saudi Arabia) and 'Somos Agua' ('We are Water') exhibition at Canal Isabel II (Madrid, Spain).

Prior to this, in London Elisa was Curator of the UK National Collection of cinema posters, photography and design at the British Film Institute where she curated exhibitions and projects on post-Partition Indian cinema, Thrillers, and Refugee Week. She was also on the Curatorial team at the Victoria and Albert Museum for blockbuster exhibitions that received around one million visitors on global tours, also working on programming, publications and film projects. Her early career spanned the art world (Ben Uri Museum of Art, Identity and Migration, Peggy Guggenheim Collection, Sotheby's), journalism (the BBC, *The Guardian*, Associated Press), translation, and education in Spain, Italy, the UK, Cyprus, Russia and Austria.

Elisa is Newsletter Editor for the ICOM International Committee for Human Rights and Memorial Museums, is on the academic selection committee for the European Association for Heritage Interpretation, and is a member of the Institute for the Inclusive Museum. She previously co-led a research expedition on cultural memory and the future of Socialist monuments and infrastructure in Bulgaria, lectures on museology and culture at universities in the UK and Spain, mentors emerging professionals, and contributes to international conferences. Her writing and research cover solidarity, memorials, and the role of artists in communities affected by conflict, in relation to which she founded an archive of print production in 2016.

Elisa has a degree in Modern Languages from the University of Cambridge and Masters in Contemporary Art and Politics from the Courtauld Institute of Art, London and the MACBA Museum of Contemporary Art of Barcelona. She won a scholarship to the Harvard University Centre for Hellenic Studies in Greece and also studied at the University of Cyprus and the Metàfora School of Art Therapy in Barcelona. She speaks six languages and smatterings of others and is based between Spain and Greece.