

## MARIA PIACENTE

### Vice President, Exhibitions & Events



As Vice President of Exhibitions, Maria specializes in interpretive planning, content development and project management for cultural projects of all sizes, ranging in scope from art to science to history. Maria has shared her expertise throughout North America, Western Europe, the Middle East and Asia. Her experience includes many different museum types such as archeology, history, culture, children's museum, health, science, literature and corporate museums. Grounded in current museological theory, Maria's global experience enables her to incorporate both conceptual and curatorial aspects with leading-edge technological applications, ensuring an exciting and enriching visitor experience within operational realities.

Maria's interpretive plans and exhibit concepts are highly responsive to curatorial and collections concerns as well as the specific needs of diverse audiences. She works effectively with museum staff, architects, designers, engineers and multimedia experts to coordinate and plan all communicative elements of exhibitions. As an interpretive planner, Maria bridges the gap between ideas and the production of workable documents used for the fabrication and installation of exhibitions.

Maria is responsible for project management, overseeing fabrication and multimedia production as well as maintaining quality, schedule and budget. As an information manager, she organizes and manages curatorial information to ensure that the interpretive vision for the exhibition is accurately reflected. Her commitment to maintaining a high degree of authenticity and curatorial integrity provides the basis for excellence in exhibitions.

Maria holds a Bachelor of Arts degree in Archaeology and Near Eastern History and a Master's degree in Museum Studies, both from the University of Toronto. Prior to joining Lord Cultural Resources in 1997, Maria worked at the Royal Ontario Museum providing interpretive planning, research coordination, registration and script writing.