

Francisco Mayo

Consultant



Franz is a consultant at Lord Cultural Resources with expertise in research analysis and synthesis of data and information, visual and spatial analysis, client management, and project management.

Prior to joining Lord, Franz worked as an architect and designer in the Philippines with a particular focus on residential, institutional, and commercial projects. Franz holds a Bachelor of Science in Architecture degree from the School of Design and Arts of the De La Salle-College of Saint Benilde in Manila, and completed a post-graduate program in Arts Administration and Cultural Management at Humber College, Toronto, CA. His undergraduate thesis explored how architecture and heritage can serve as a medium for storytelling, place-making, and community engagement. His background in architecture and design enhances his skill in conceptualizing creative environments that offer visitors a meaningful and engaging experience. It also informs his work today in ensuring that cultural spaces and visitor experiences meld seamlessly with the client's vision and goals.

At Lord, he contributes on a wide array of tasks and duties such as strategic plans, visitor experience plans and strategies, curatorial plans, exhibit development projects, and space/facilities planning in various cultural projects globally such as the Memphis Hip Hop Museum, The Image Centre at Toronto Metropolitan University, King Salman Cultural Centres in Riyadh, Art Gallery of Burlington, Museum of Indian Temple Architecture in India, National Museum of Natural Sciences in Mongolia, and an international branded destination initiative in El Salvador.

He is also a licensed architect in the Philippines and is fully bilingual in English and Filipino.