

JAVIER JIMENEZ FIGARES

Director



Javier combines a solid background in business and operational planning with a career in the culture and creative sector in Europe, America and Asia.

Since joining Lord Cultural Resources in 2008, Javier has worked on a wide range of projects with museums, cultural organizations and municipal governments. He has experience in all stages of planning, from strategic visioning, to operations and program planning, to implementation and project management. In all his assignments, Javier pays detailed attention to both local sustainability and global outreach, and brings advanced skills in strategic thinking, interdisciplinary teamwork and process facilitation.

Javier's previous work includes the Strategic Plan 2008-2012 for the Guggenheim Museum Bilbao (Spain), which included recommendations regarding the museum's operations as well as the positioning of the region as a creative hub and a key cultural destination. During 2010 Javier acted as onsite coordinator for the King Abdulaziz Center for World Culture (Dhahran, Saudi Arabia) – a multi-component cultural centre including an archive, a library, and several museum galleries – and developed its 5-year business plan as well as program plans for two of its components. Javier has also been involved in cultural planning efforts of several cities, including the 2012 Cultural Plan for the City of Chicago, and the Candidacy for European Capital of Culture 2019 of Bergamo, Italy, both of which required extensive consultations with local cultural agents and across city departments, as well as international networks.

Javier collaborates regularly with the academic sector. He has delivered speeches and training sessions at museum conferences such as the ICOM-ASPAC Conference in Wuhan 2012, the ICOM Triennials in Brazil (2013) and Milano (2016), or the UNESCO International Conference on Culture for Sustainable Cities in Hangzhou 2015. As an active member of ICOM and CAMOC Javier participates in international museum committees and in professional publications. He recently contributed a chapter to the book "Cities, Museums and Soft Power" by Lord & Blankenberg (2015), and acted as Council Member for the Best in Heritage Conference in Dubrovnik (2017).

Prior to joining Lord Cultural Resources, Javier worked at the Education and Research Department of the Thyssen-Bornemisza Museum in Madrid. He holds a Master's degree in Cultural Management, and a double degree in Business Administration and Law. Javier is fluent in English and Spanish and is currently based in Madrid.