

ANNE BOEHM

Project Manager



Currently based in the United Arab Emirates and Europe, Anne Boehm joined Lord Cultural Resources as a Project Manager in 2014 after eight years working on major cultural projects in Abu Dhabi (United Arab Emirates), such as the Louvre Abu Dhabi and Zayed National Museum.

Anne is a resourceful and result-oriented museum professional with strong experience in managing cultural projects. Building upon both museological and project management theories (PMI-based), and constantly seeking to test and adapt these in the field, Anne has gained a wide range of transferable skills and competences. Through more than twelve years of living and working in the Gulf Region, over a year based in India, and another 12 months working between Turkey, Egypt and Greece, Anne has acquired solid international work exposure and has demonstrated a great ability to adapt to various work environments. She also understands the needs and challenges that come with international projects and teams and how to work efficiently in such context.

The versatility of her profile allows Anne to interface effectively with a wide range of professionals, from museum and cultural specialists to architects, designers, contractors and vendors; and across multiple areas of specialties, such as museum planning, interpretive and facility planning, organizational/operational planning, research/content development, and marketing/communication, as well as design, building, fabrication, installation and site supervision.

Above all, Anne believes that understanding Clients' needs and expectations, offering a tailored and collaborative project management approach, and setting very high quality work standards are key to successful projects.

Anne holds a Bachelor of Art degree in Archaeology and History of Art from the Marc Bloch University in Strasbourg, France; a Bachelor degree in Marketing and International Management from the Chamber of Commerce and Industry, Strasbourg, France and a Master's of Science degree in Museum Studies from the Leicester University, United Kingdom, where her dissertation work focused on project management in a museum context.

She keeps up-to-date with Project Management practices by regularly attending PMI (Project Management Institute) method -based training sessions and implements and tailors the PMBOK (Project Management Body of Knowledge) methodology to each project she manages. Anne is fluent in English and French, has conversational German and intermediate level in Greek.