

SARAH HILL, B.COM, MA

Senior Consultant



Sarah Hill is a Senior Consultant within the Management Consulting team at Lord Cultural Resources. Sarah's core competencies include strategic development, financial and market assessments, audience development and visitor forecasting, activity planning, options appraisals, feasibility studies, business planning and evaluation, and public consultation. Sarah's recent project experience includes a 'best use' study for Spadina Museum, developing and implementing the consultation and engagement plan for the Edwards Gardens and Toronto Botanical Gardens Master Plan and Management Plan, an Arts and Culture Master Plan for Downtown Lake Worth, FL, and developing a programming framework for The Bentway.

In November 2015, Sarah was appointed by the Toronto City Council to the Toronto and East York Community Preservation Panel. In this role Sarah advises the Toronto Preservation Board, a municipal heritage committee, on a range of built heritage issues including applications for designations and the impact of development proposals on the urban cultural landscape.

Previously, Sarah was a Consultant with Jura Consultants, Ltd in Edinburgh, Scotland, where she worked with a wide variety of attractions and institutions and gained extensive experience as a museum and heritage planner. Sarah acquired her first experiences in the heritage sector while working as the Information Assistant and Funding Acknowledgement Officer for the Heritage Lottery Fund in London, the UK's largest public grant funding body for heritage. Sarah has also helped clients effectively navigate the often complicated and highly competitive grant funding process, completing successful grant applications totalling £7.3 million and contributing to business plans, activity plans and other documentation which have successfully supported grant funding applications of an additional £11.7 million.

Recently Sarah's academic paper "Constructive Conservation – A Model for Developing Heritage Assets" was published in the *Journal of Cultural Heritage Management and Sustainable Development*, Vol. 6, Iss:1.

Sarah holds a Bachelor of Commerce in Marketing and International Business from McGill University, Montreal and a Master of Arts with distinction from Queen Margaret University, Edinburgh in Arts and Culture Management.