

ALI HOSSAINI

Thought Leader, Digital Media



Ali Hossaini works at the cutting edge of art, technology and business. Having collaborated with talent ranging from Robert Wilson to Brad Pitt, his productions have shown in museums, performing arts centers, galleries and festivals around the world, winning acclaim from *Vanity Fair* and others, including the *New York Times*, which calls him “a biochemist turned philosopher turned television producer turned visual poet.”

Hossaini is Visiting Research Fellow in Informatics at King’s College London where he leads the Connected Culture programme in partnership with Ericsson to develop cultural applications for 5G networks. He works with the Royal United Services Institute to model threats from AI. In 2017 he hosted *Staging the Future*, in conjunction with the Atlantic Council, and he is coediting a special issue of *RUSI Journal* on AI.

He is an Associate of Lord Cultural Resources, a global consultancy headquartered in Toronto. As consultant to museums, theatres and arts districts, he develops strategic plans globally, and he is lead author of *The Manual of Digital Museum Planning*.

In November 2019 Hossaini’s digital installation *Kosmograf* opens at Humboldt Forum, Germany’s new national museum. Developed in association with Humboldt University and other institutional stakeholders, the installation embodies linguistic and evolutionary theory in visual algorithms.

Also forthcoming in 2019 are *4Monkeys*, presented by Design Shanghai along with a lecture *Putting Poetry in the Machine*, *Philosophy Shop*, a performance installation at the Royal Academy of Dramatic Art, and a keynote lecture *The Limits of Design* at Goldsmith’s University. In recent years his artwork *Epiphany* was performed at City of London’s Guildhall and BAM’s Next Wave Festival. Denmark’s Click Festival presented *Ouroboros*, and Imagine Science films featured *Divine Machines*. In Paris Galerie W exhibited his video triptych *4Monkeys* alongside Nam June Paik and Bill Viola, and he created immersive video for *Why It’s Kicking Off Everywhere*, a Young Vic theatre production broadcast by the BBC.

Hossaini’s artwork has been funded by Arts Council of England, the UK Department of Digital, Culture, Media & Sport, Quantum Art Foundation and other international bodies.

Hossaini’s productions have been presented by the Barbican, Lincoln Center, Kennedy Center, New York City Opera, Central Academy of Fine Arts Museum in Beijing, Mediations Biennale (Poland), Tribeca Film Festival, Montreal Festival of Film on Art, PS1/MoMA, American Museum of the Moving Image, Whitney Biennial, Couvent des Cordeliers, Anthology Film Archives and other global venues.

He lectures regularly in Europe, Asia and North America. Hossaini recently completed a manuscript, *Vision of the Gods: How optics shaped history*. His writing has appeared in numerous magazines, websites and books. His forward-looking work began at the University of Texas, where he published *Istanbul Boy*, one of the first electronic books, and co-produced a cyberopera *Honorio in Cyberspazio* in 1996.