

SUPRIYA MENON

Research Consultant



Supriya Menon joined Lord Cultural Resources - South Asia as a Research Consultant in 2014. She brings to the team strong research skills and diverse experience in exhibitions planning, public engagement and collaborative art projects.

Supriya adopts a multidisciplinary approach to research, and has extensive editing and writing skills developed through her professional and educational experience over the past seven years. She applies these skills to the content development and collections management work she undertakes for the Bihar Museum project.

Supriya has significant experience in fostering public and community engagement in the arts, developed through her work for Dharavi Biennale, and UK based charity Wellcome Trust. In 2014-2015, she worked with Dharavi's local community and artists to develop two exhibitions for the Dharavi Biennale. At Wellcome Collection, London, Supriya engaged extensively with visitors, developed new public tours and gallery trails, and contributed to the museum's blog and audio guide.

Supriya's professional interest lies in exhibitions research and organisation. In 2016, she was awarded a Curatorial Fellowship by the India Foundation for the Arts to redisplay the collections of the Kerala Museum, Kochi. In 2012-13, as Curatorial Fellow at the Sainsbury Centre for Visual Arts, UK, she led visual research, supported collections management and assisted in exhibitions installation for the museum's refurbishment project and three temporary exhibitions - Changing Landscapes, Masterpieces: Art and East Anglia and Falling Backwards. Later, as an intern at the Victoria and Albert Museum (V&A), London, she researched content for major temporary exhibitions and a Heritage Lottery Fund bid.

Supriya holds an MA in Museum Studies from the University of East Anglia, UK, and an MA in South Asian Studies from the School of Oriental and African Studies (SOAS), University of London. Her research interests include museums in colonial India, extremism in Indian politics, and more recently, modern art.

In her spare time, she is an avid and indiscriminate reader, and an enthusiastic traveller. She is under constant peril from the rapidly growing towers of books in her home.