

ABDUR RASHEED

Consultant



Abdur Rasheed joined Lord Cultural Resources, South Asia, as a Consultant in 2014. Abdur specialises in conservation and museum collections management. He has led numerous collections documentation projects in Indian and international institutions, worked on exhibitions research and organisation, and training museum professionals. He brings these experiences to the Bihar Museum project in Patna, India.

Abdur is motivated and highly resourceful, and this enables him to effectively plan and implement strategies for cultural projects. He thrives in collaborative environments, and works very effectively with a range of professionals including designers, curators, subject experts and fabricators.

Prior to joining Lord Cultural Resources, Abdur led projects on archiving, documentation and conservation at various institutions including the National Mission for Manuscripts, Osian's - an archiving agency and auction house, and the Indira Gandhi National Centre for the Arts.

Abdur holds a Masters in Heritage Management from the Delhi Institute of Heritage Research and Management (DIHRM), India. He has been an Andrew Mellon Fellow at the Metropolitan Museum of Art, New York, and has presented his research internationally at conferences in the UK, Brazil, Austria, Italy and Australia.

Abdur has professional affiliations with the Islamic Manuscripts Association, Cambridge, London, International Council of Museums (ICOM), Paris and Museum Association of India, New Delhi.