

VISHAL SHASTRI

Designer



Vishal is a Designer at Lord South Asia and specialises in Graphic and Exhibition Design. He is a core team member of the ongoing Bihar Museum and Statue of Unity museum projects.

He focuses on developing exhibits, monitoring fabrication work and managing client meetings. He ensures that concepts are translated effectively into exhibits and produced to the highest quality. A keen and motivated learner, he brings to the team a structured design approach and strong spatial and graphic design skills developed through his professional experience over the past four years.

Prior to joining Lord South Asia he interned with a design studio in New Delhi and contributed to a design proposal for the refurbishment of the *Patta* painting gallery in the Odisha State Museum. He developed renders for the exhibits and worked on circulation maps. He also contributed to the exhibition narrative and pitched ideas for the museum outreach activities to bring in diverse audiences from India and abroad.

For an Art Centre envisioned by acclaimed Indian artist Jatin Das and architect B. V. Doshi, he contributed to space design concepts, sustenance and revenue generation plans, and a publication booklet. He was the design coordinator for the National Documentary Film Festival on Art and Artists hosted at the Art Centre.

Vishal holds a post-graduate diploma in Retail and Exhibition Design from MIT Institute of Design, India. He has also completed post-graduate course in Indian Art and Aesthetics from the Jnanapravaha Institute in Mumbai.