

# VISHAL SHASTRI

## Designer



Vishal is a Designer at Lord South Asia and specialises in Graphic and Exhibition Design. He is a core team member of the ongoing Bihar Museum, and overseeing fabrication work for the the Statue of Unity museum in India at present.

Equipped with diverse skillset, he focuses on developing exhibits, monitoring fabrication work and facilitating on and off site reviews, and managing client meetings. He ensures that concepts are translated effectively into exhibits and produced to the highest quality. A keen and motivated learner, he brings to the team a structured design approach and strong spatial and graphic design skills developed through his professional experience over the past five years.

Prior to joining Lord South Asia he interned with a design studio in New Delhi. During his year-long stint, he worked on a design proposal for the refurbishment of the Patta painting gallery in the Odisha State Museum. He contributed to the narratives and circulation maps, display techniques and developed renders for the exhibits. He also pitched ideas for the museum outreach activities to bring in diverse audiences from India and abroad.

For an Art Centre envisioned by acclaimed Indian artist Jatin Das and architect B. V. Doshi, he contributed to space design concepts, and developed a publication booklet. He also laid groundwork for the sustenance and revenue generation plans for the Centre. He was the design coordinator for the National Documentary Film Festival on Art and Artists hosted at the Art Centre.

Vishal holds a post-graduate diploma in Retail and Exhibition Design from MIT Institute of Design, India. He has also completed post-graduate course in Indian Art and Aesthetics from the Jnanapravaha Institute in Mumbai. He counts reading and staying abreast of ongoing art and political affairs among his many interests.