

## SHAILZA RAI

### Research Consultant



Shailza Rai joined the research team at Lord Cultural Resources, South Asia, in early 2016. She is currently working on the Bihar Museum in Patna.

Among other things, she primarily contributes to research and content development for audio-visual exhibits and text panels, and also facilitates their final fabrication. When not ticking things off her list, she can be found tinkering with other aspects of museum planning, and churning out ideas with her team in Mumbai.

In her past life, she was an assistant editor in some of the major publishing houses in the country. Further back in time, she could be found working in an arts foundation in Calcutta, marveling at works of modern Indian artists like K. G. Subramanayan and Somnath Hore.

Shailza has completed her Masters in Comparative Literature from Jadavpur University, Calcutta. Here, she pursued her research in folk and contemporary art in Bihar and Bengal, which was granted the Sasakawa Young Leader's Fellowship Fund (SYLFF) scholarship both at Masters and M.Phil. level. She has also trained as an editor in Seagull School of Publishing. She is currently studying Indian Arts and Aesthetics at the Jnanapravaha Institute in Mumbai.

She takes her hobby horses quite seriously and thinks of doing at least six impossible things before breakfast. Those that materialize for her are workshops on storytelling and theatre games that she conducts on weekends. She also writes for papers, magazines and web portals.