

URMI CHANDA-VAZ

Research Consultant



Urmi Chanda-Vaz comes with 8 years of industry experience, where she has worked in different journalistic capacities. She has employed her writing and editing skills in organisations like the Times of India (Pune Mirror), Mirum (formerly Social Wavelength), and the Indian Documentary Foundation (for the Good Pitch India project) among others.

Though academically trained in Clinical Psychology, she first chose to make a career in journalism, and then moved on to Indological studies to pursue her passion. During an academic sabbatical, she earned a second master's degree in Ancient Indian History, Culture & Archaeology, and basic and advanced post grad diplomas in Comparative Mythology and Mysticism from the University of Mumbai.

Armed with these degrees in Indic studies, she has been writing independently for the arts and culture beat for websites/publications like Scroll, Bonobology, and The Hindu. She has also been taking up research consultation assignments with television channels and production houses for TV shows based in Indian mythology, history and culture. Some of the shows she has worked on include 'Bal Krishna' for Big Magic, 'Porus' for Sony (via Swastik Productions) and 'Indipedia' for Epic (via Face Productions). She has also been a speaker at a TEDx event in India.

Urmi is a Research Consultant with the Lord South Asia team based in Mumbai, and is currently involved with the Statue of Unity and Bihar Museum projects.