

NICHOLAS M. MERKELSON

Office Manager/ Research Consultant



Nicholas joined Lord Cultural Resources in September 2018. As Office Manager to the New York office, Nicholas is responsible for organizing and coordinating office operations and procedures in order to ensure organizational efficiency. As Research Consultant, Nicholas provides project research, business development, and project management support.

Prior to joining Lord Cultural Resources, Nicholas worked in museums and cultural institutions as a specialist in collections management and collections planning. His diverse experience in Arts and Culture includes documentation of European sculpture and decorative arts at the Metropolitan Museum of Art; maintenance of historic interiors and archival recordkeeping at Coe Hall House Museum; inventory control and fine art services at Cadogan Tate Fine Art; and cataloging heritage assets at the United States Merchant Marine Academy and American Merchant Marine Museum. Nicholas has also conducted archaeological excavations and palaeoanthropological research in Murcia, Spain and in the Cradle of Mankind at Koobi Fora, Kenya.

Nicholas received his BA in Religion and Archaeology (magna cum laude) from Carleton College (Northfield, MN, USA) and his MA in Cultural Heritage Studies (Distinction) from the Institute of Archaeology, University College London, where his thesis explored collaborative approaches to repatriation of Native American human remains and sacred objects.

For inquiries regarding Lord Cultural Resources' New York office and projects in the United States, please contact Nicholas at nmerkelson@lord.ca.