



NEWS RELEASE

November 6, 2015

"Manual of Museum Exhibitions", Second Edition, Receives the Ontario Museum Association Award of Excellence in Publications

TORONTO, ONTARIO, CANADA — The *Manual of Museum Exhibitions*, Second Edition, has been honoured with the **2015 Ontario Museum Association (OMA) Award of Excellence in Publications**. Edited by Barry Lord, Co-President, and Maria Piacente, Vice President of Lord Cultural Resources, the *Manual of Museum Exhibitions* is a powerful piece in our flagship series of "Museum Manuals".

Every year, the Ontario Museum Association (OMA) grants accolades to museums and museum professionals who provide outstanding contributions to the Ontario museum community, demonstrate innovation, advance the museum profession in the province, and encourage high standards of excellence in the museum field. The *Manual of Museum Exhibitions, Second Edition* was recognized as a publication distinguished in both its design and content, and as an indispensable tool for anyone within the museum community looking to plan, design and manage exhibition projects.



Maria Piacente accepting the 2015 OMA Award of Excellence in Publications, Windsor, Ontario.

The 2015 OMA Award of Excellence; moose sculpture designed by artist Charles Pachter.

The OMA Award of Excellence in Publications for the *Manual of Museum Exhibition* was presented to **Maria Piacente** during a reception at the Association's Annual Conference held in Windsor,

Ontario on Thursday, November 5, 2015. In her acceptance speech, Maria Piacente said: "I'm honoured that this Manual has been recognized by such an outstanding organization." Maria also spoke about the remarkable strength of Ontario's museum professionals who constantly adapt and create new benchmarks of innovation in the museum field.



The *Manual of Museum Exhibitions, Second Edition* is a comprehensive, practical guide to the entire process of planning, designing, producing, and evaluating exhibitions for museums of all kinds. Filled with definitions, tools, samples, and diverse exhibit case studies from all over the world, the book clearly illustrates exhibition development and the roles museum professionals play.

The *Manual of Museum Exhibitions, Second Edition*, was published in 2014 by **Rowman & Littlefield Publishers, Inc.**, and has already sold over 1,500 copies worldwide — a major milestone in the museum publishing field.

Lord Cultural Resources is a global professional practice dedicated to creating cultural capital worldwide. For further information on Lord Cultural Resources, visit www.lord.ca.

For media information, contact **Kathleen Brown**, Principal Consultant and Director, Business Development, Lord Cultural Resources, kbrown@lord.ca.



Creating Cultural Capital

Join Our Mailing List!

Lord Cultural Resources values your privacy and does not sell or trade email addresses. Please see our [privacy policy](#) for more information.