

KATHLEEN BROWN

COO & Senior Practice Leader



Kathleen's work over three decades with public and private institutions and organizations around the country includes both staff and consulting positions with cultural attractions, community organizations, government and academia. In 1992 she founded the U.S. offices of Lord Cultural Resources; in 2015, Kathleen returned to the company, first as Director of Business Development and most recently appointed as COO. Kathleen's depth of familiarity with the history and inner workings of the company, her 30-plus years of experience as a first-rate consultant, and her outstanding management skills were tapped to lead the organization forward.

A skilled and effective communicator, she excels in pinpointing and articulating key project goals and finding the solutions to achieving them while meeting the needs of multiple stakeholders. Her excellent reputation for producing positive results stems from the ability to engage key constituents, meet the needs of diverse stakeholders and produce solid, working solutions. Her success in professional relationships stems from her skills in building client/consultant teamwork and for providing clients with their own long-term development tools.

Kathleen has nationwide success working with institutions and people at all levels — from arboreta to zoos, museums, government agencies, port authorities, Native American tribal councils, science centers and universities, redevelopment agencies and water management districts. Characteristic of her work is:

- A focusing or redefinition of a project that makes it pioneering, more compelling, and/or better aligns it with market needs and funder objectives;
- Effective packaging and presentation of the project so that its relevance, importance, and appeal are easily understood, enhancing the project's fundability;
- Positioning the project perceptively and designing it practically — to maximize its feasibility and make it sustainable over the long term;
- The integrity to recommend alternative approaches.

Among her most relevant projects of the last several years are EcoEXploratorio: Museo de Ciencias de Puerto Rico, Heal the Bay/Santa Monica Pier Aquarium, Museo de Arte de Puerto Rico, Peralta Hacienda Historical Park, Santa Barbara Museum of Natural History, and the Presidio Trust/Golden Gate National Recreation Area.