

SEAN STANWICK

Director, Facilities Planning



Sean is an experienced facilities planner and programmer with over 15 years of experience in the field. Sean's ultimate goal is to create inspiring places and experiences that advance clients' cultural, interpretive and business goals. He is adept at synthesizing and communicating large amounts of complex input gathered during the planning process for use by decision makers. His capacity to lead and organize the contribution of diverse client and consultant team members enables timely evaluation of issues and options.

As a Director, Facilities Planning Sean contributes to collections, exhibit and facilities planning and programming projects for cultural institutions world-wide, bringing a unique understanding of the needs of all users from collections to staff and visitors. He is the author of over 20 Space Programs and Facility Master Plans for successful complex building projects for museums, galleries, and educational facilities including new buildings, renovations, and campus reorganization plans.

Facilitating the Client relationship through a collaborative planning process, Sean's core strengths include:

- Ability to develop long-range, strategic master planning solutions and conceptual facility plans that lift the human spirit
- Experience quantifying space programming needs and functional requirements
- Effective ability to succinctly communicate key ideas to non-design based stakeholders
- A commitment to ensuring our Clients and end-users alike achieve a culture of "Believe-in" versus "Buy-in"

Significant cultural and museum projects which Sean has played key management and planning roles include the new Tennessee State Museum (Nashville), the Jewish Museum (New York), the Almaty Botanical Garden (Kazakhstan), the Smithsonian Suitland Collection Facility (Washington) and most recently he is involved in the master facility plan for the Shindagha Museum in Dubai.

Continually looking for innovative ways to bring the design and cultural communities together, Sean was the first to bring the *Pecha Kucha* franchise to Toronto. This quarterly presentation series for creative personalities to showcase their work, event partners have included Royal Ontario Museum, Doors Open Toronto, Harbourfront Centre, and the Design Exchange. Sean is also an internationally published author having co-written three books on contemporary design including *Design City Toronto* and *Wine by Design*, First and Second Ed.

Sean is a graduate of the School of Architecture at University of Toronto and the Masters of Environmental Design program at University of Calgary.